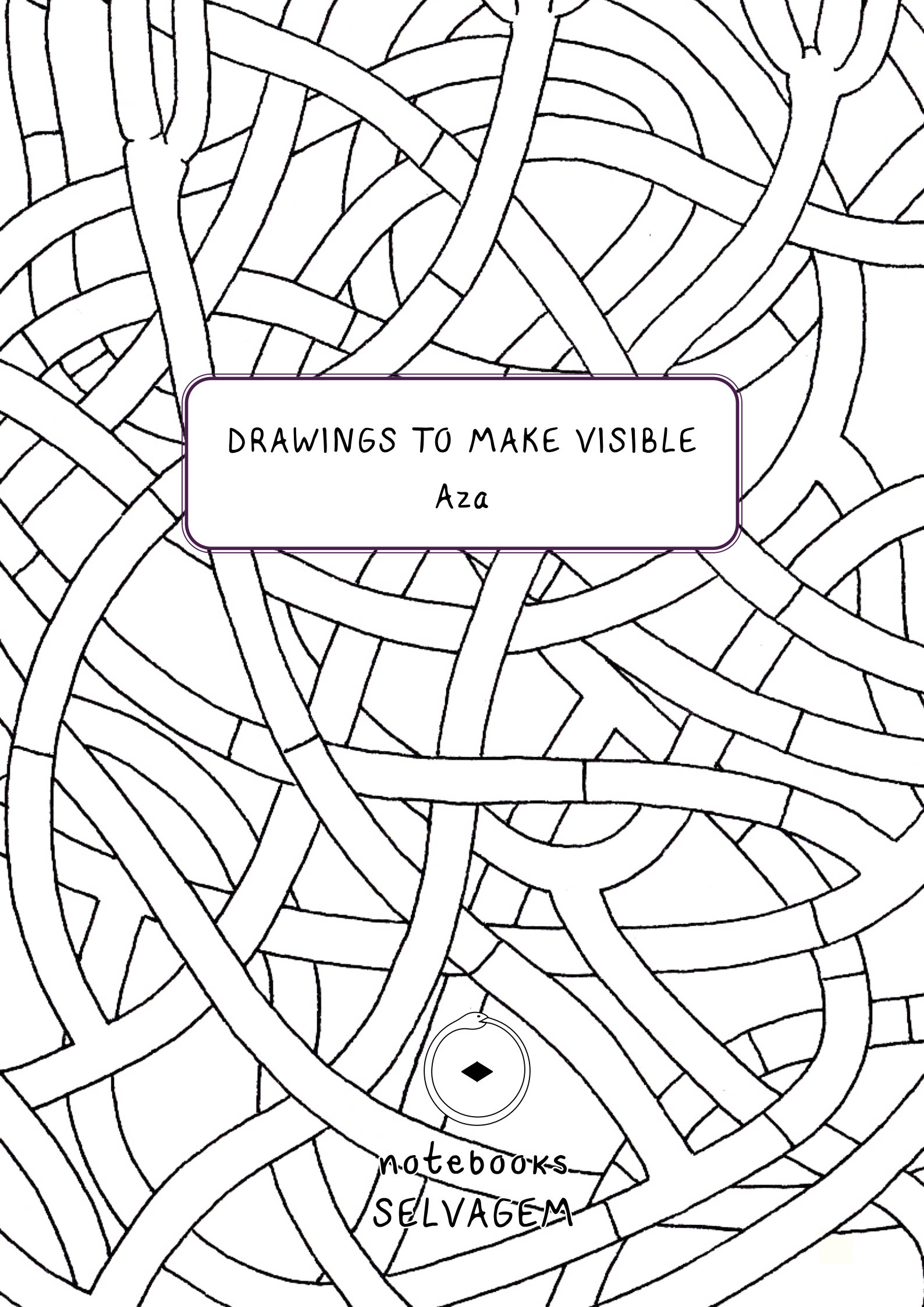
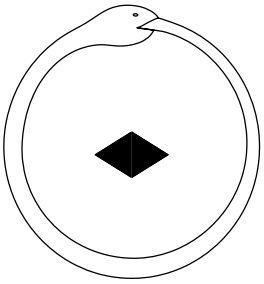
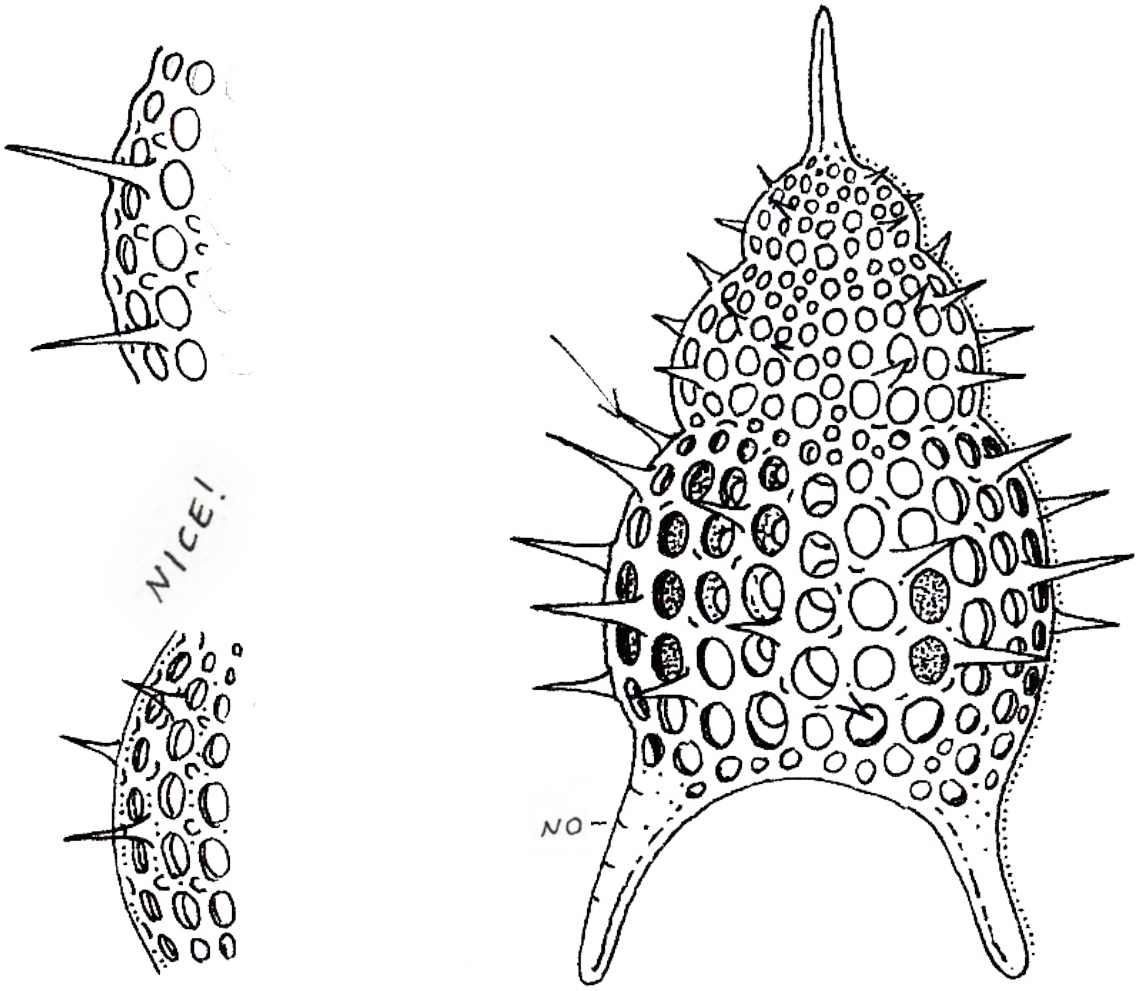

DRAWINGS TO MAKE VISIBLE
Aza
notebooks
SELVAGEM



Drawings to make visible

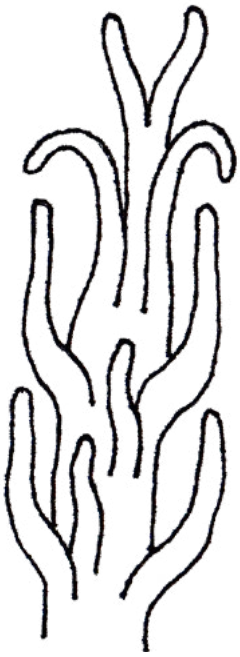
Aza

Notes taken during the reading cycle
Invisible Beings, mixed up with the visual research
for the *Book of Invisible Beings*.
The cycle happened in February 2022 with
participation of Aristóteles Barcelos Neto, Cynthia Kyaw,
Dorion Sagan, Hugo Aguilaniu, João Paulo Barreto,
Laymert Garcia dos Santos and Aza.
The Notebooks Selvagem are A4 size to make it easy to print.
Feel free to colour the drawings
and make them even more visible.


NICE!
NO-



INVISIBLE
HUMAN BEINGS



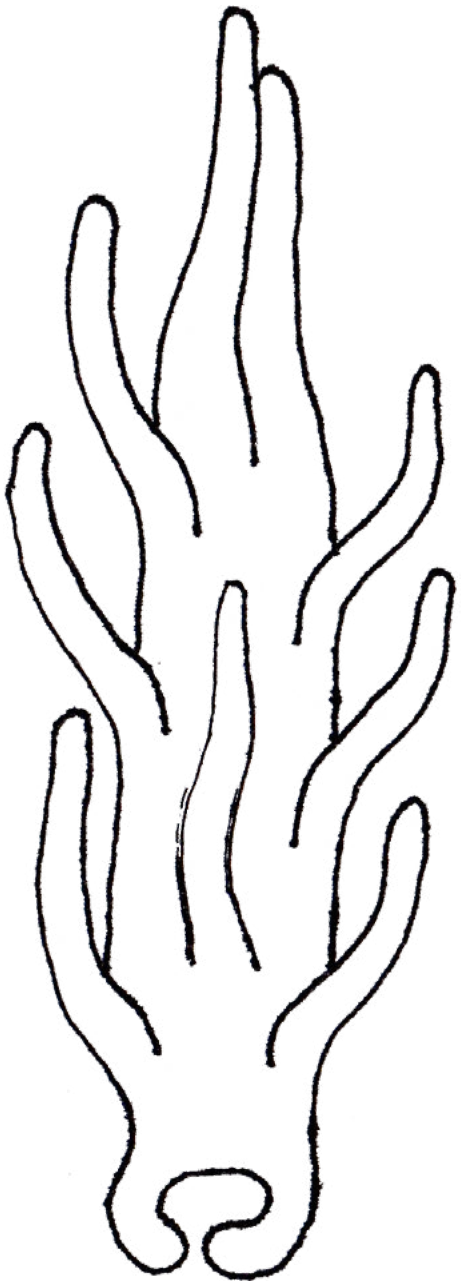
XAPIRI, THE ENCHANTED

OBJECTS ARE CREATIONS FROM THE EXTRAORDINARY BEINGS

SOME OBJECTS ARE THE BODIES OF THE EXTRAORDINARY BEINGS, WHEN ANIMATED

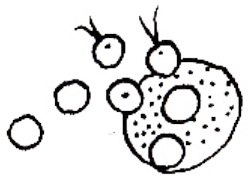
SOME OBJECTS ARE EVEN MORE EXTRAORDINARY

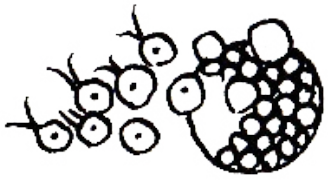
MUSICAL INSTRUMENTS ARE A PARTICULAR KIND OF PERSON WITH A POWER THAT HUMANS DON'T HAVE.



ALL SPIRITS
HAVE EYES

NO SPIRIT IS BLIND
VISION IS POWER



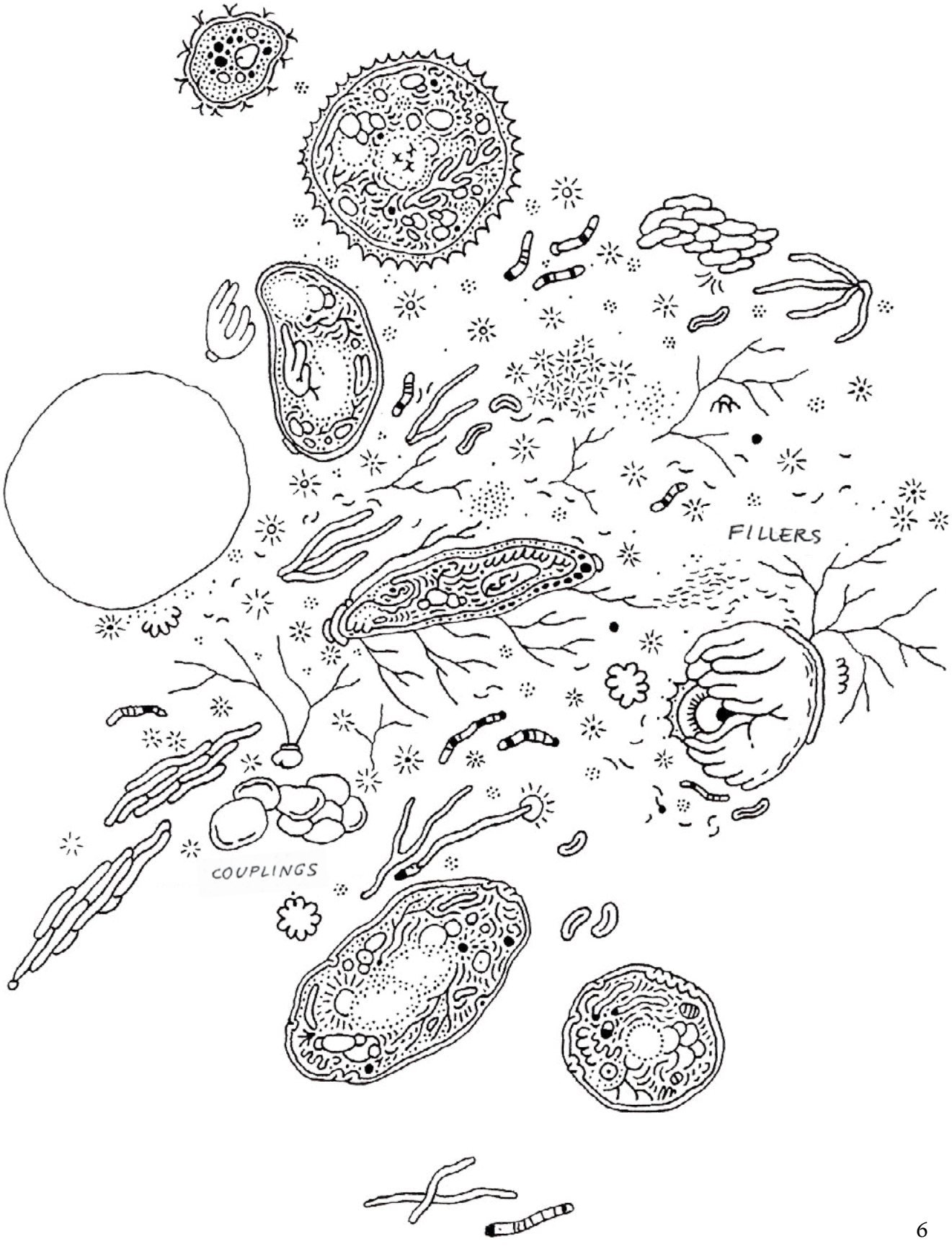


WHAT IS A THING?

OBJECTS ARE PERSONS,
A KIND OF PERSON

SO, EVERYTHING IS A PERSON

BEINGS INSIDE BEINGS
WORLDS INSIDE WORLDS



COSMOTECHNICAL
PERSPECTIVES

THAT FAVOR
VISIONS OF BEINGS

'WESTERN'

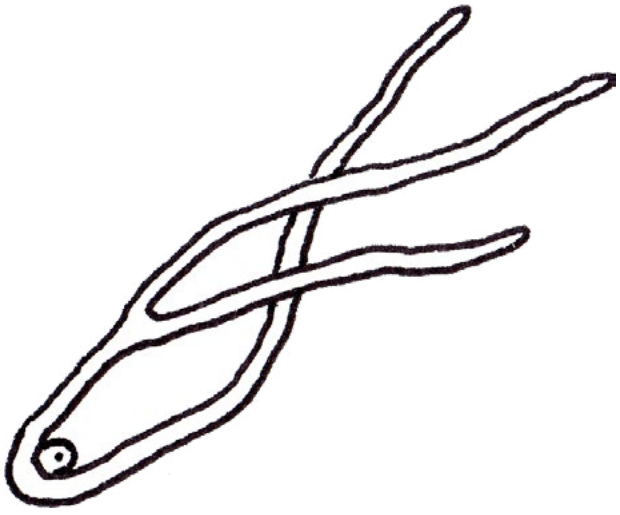
MICROORGANISM

SCIENCE AND
TECHNOLOGY (TECHNOSCIENTIFIC)

MICROSCOPES AND SUCH

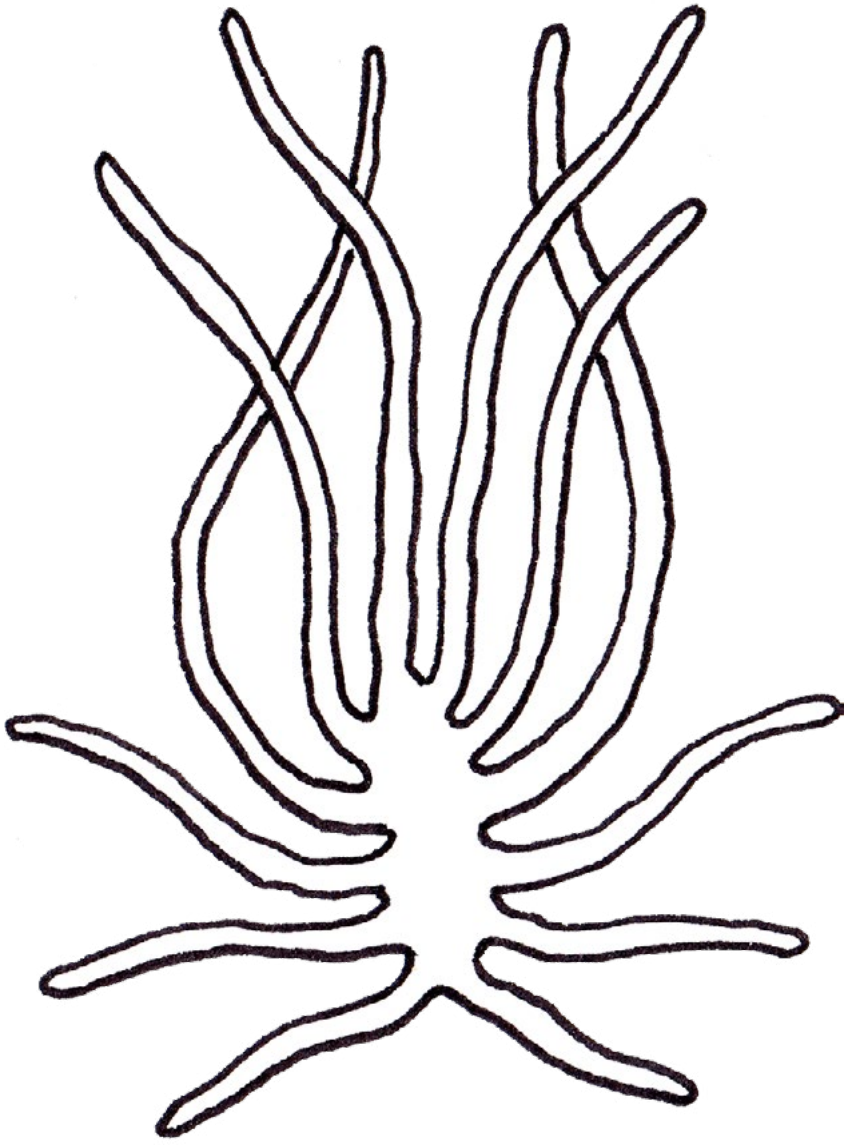
CYBERNETIC THINKING

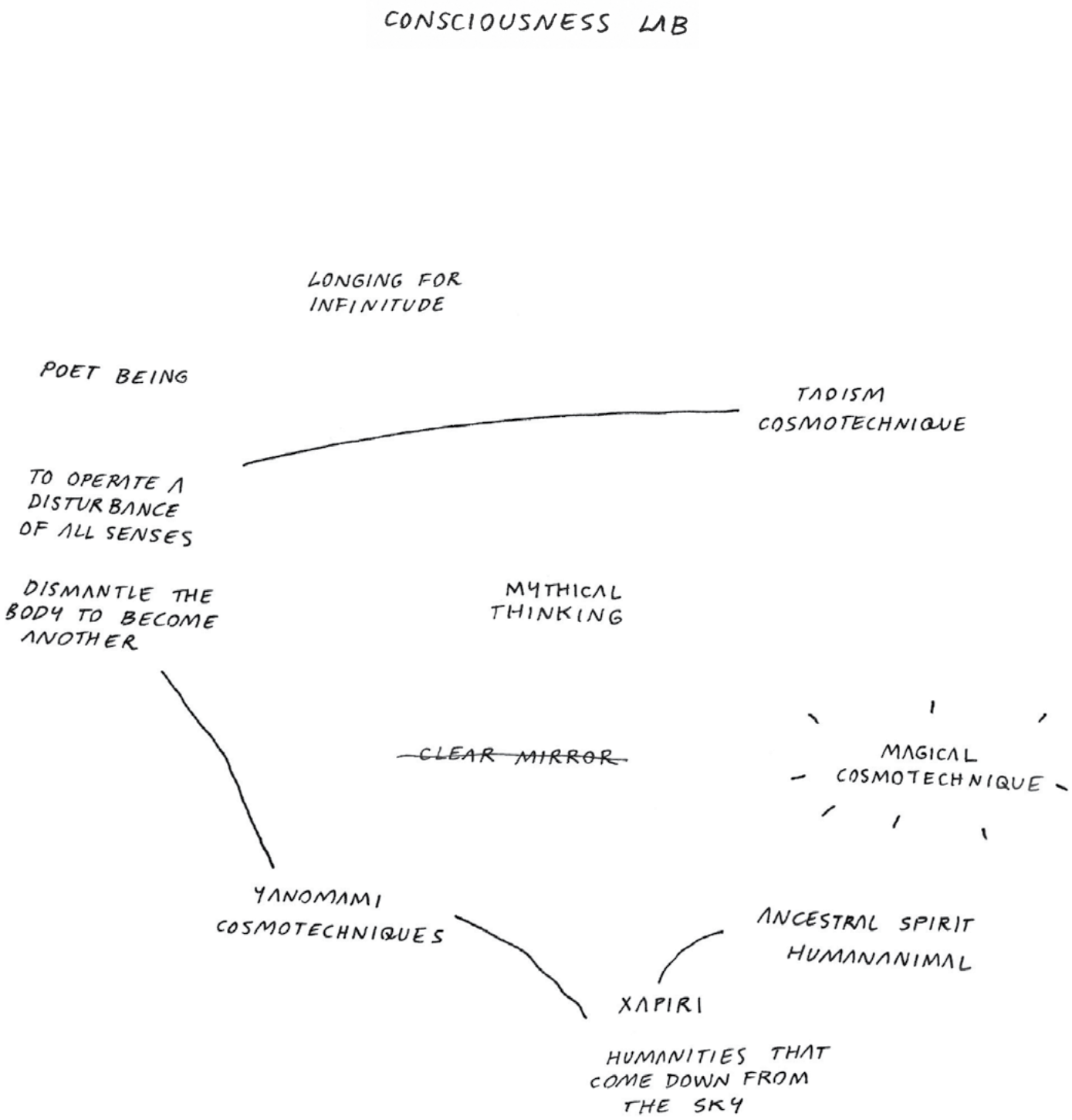
BE AN IMAGE

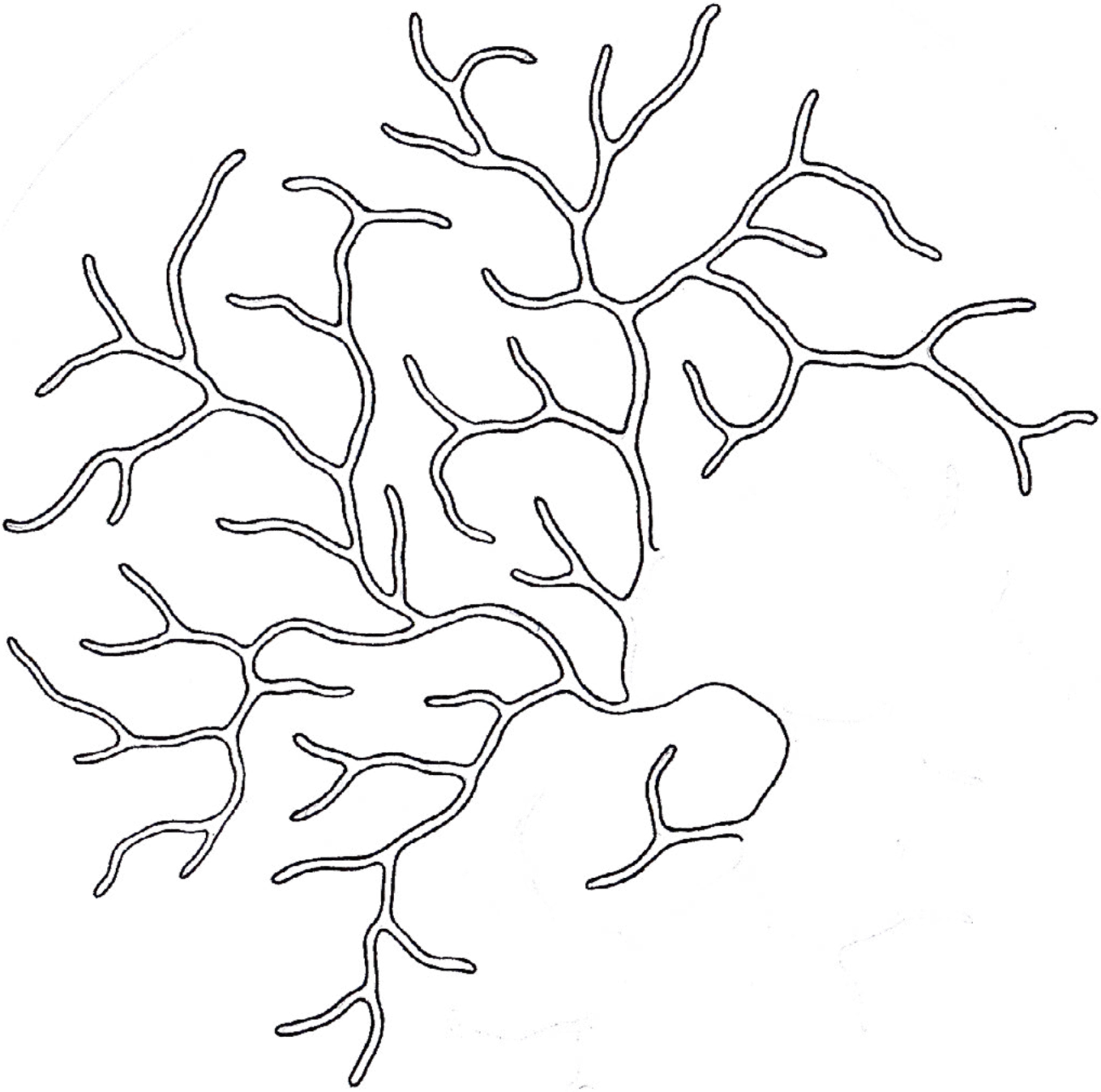


DREAM

KNOWLEDGE COMES
FROM WHAT WE
DON'T KNOW

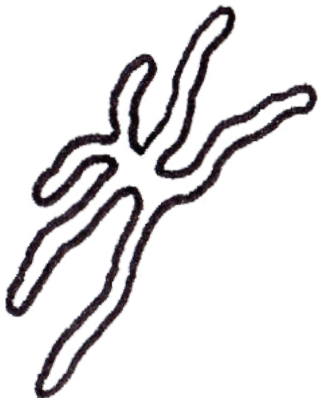



CONSCIOUSNESS LAB
LONGING FOR INFINITUDE
POET BEING
TAOISM COSMOTECHNIQUE
TO OPERATE A DISTURBANCE OF ALL SENSES
DISMANTLE THE BODY TO BECOME ANOTHER
MYTHICAL THINKING
CLEAR MIRROR
MAGICAL COSMOTECHNIQUE
YANOMAMI COSMOTECHNIQUES
ANCESTRAL SPIRIT HUMANANIMAL
XAPIRI
HUMANITIES THAT COME DOWN FROM THE SKY



A TREE FULL OF
MOUTHS THAT SING
EVERY SONG IN THE
WORLD

SOUND MANIFESTED
IN IMAGE THAT
INHABITS THE BODY

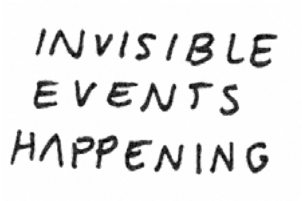


XAPIRIS HARVEST
FRAGMENTS OF THESE
CHANTS, COME DOWN
TO THE SHAMAN PAJÉ'S
BODY

I THINK
×
I AM THOUGHT

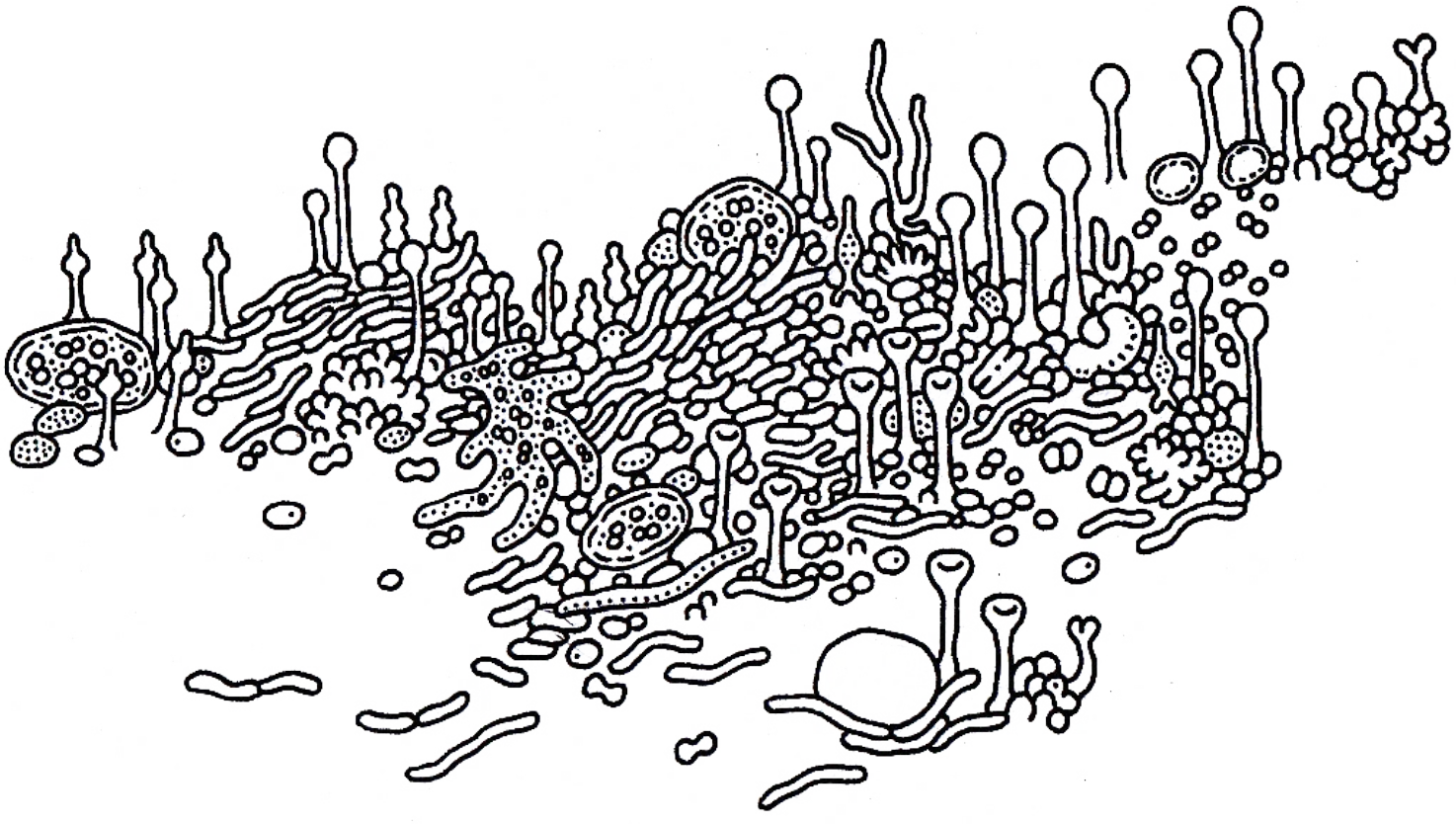


THERE ARE THINGS
THAT CANNOT BE SOLVED
BY THINKING


INVISIBLE
EVENTS
HAPPENING

SOME BEINGS ARE
ANTHROPOMORPHIC

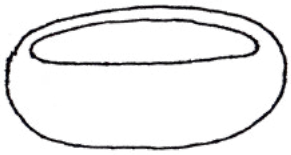
SEEING THOSE BEINGS
IS DANGEROUS IF YOU
HAVE NO PROTECTION



THE SPIRITUAL
DIMENSION
OF OBJECTS

RITUAL
OBJECTS

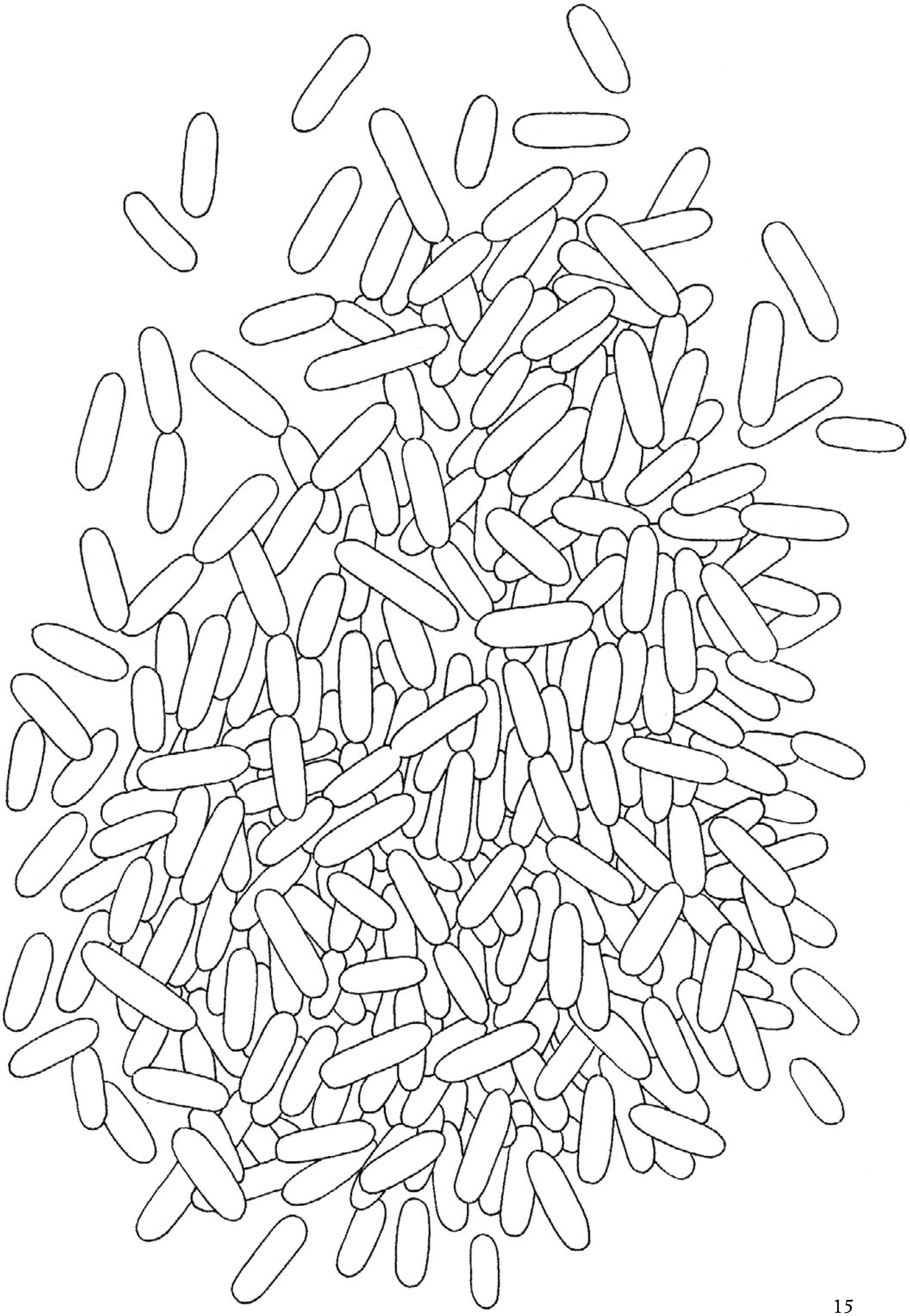




EACH OBJECT
-IN XINGU-
HAS SPIRITS

SPIRIT BEING VIEWED AS
SOMETHING IMMATERIAL

EVEN THOUGH THEY ARE
'MATERIAL' BEINGS

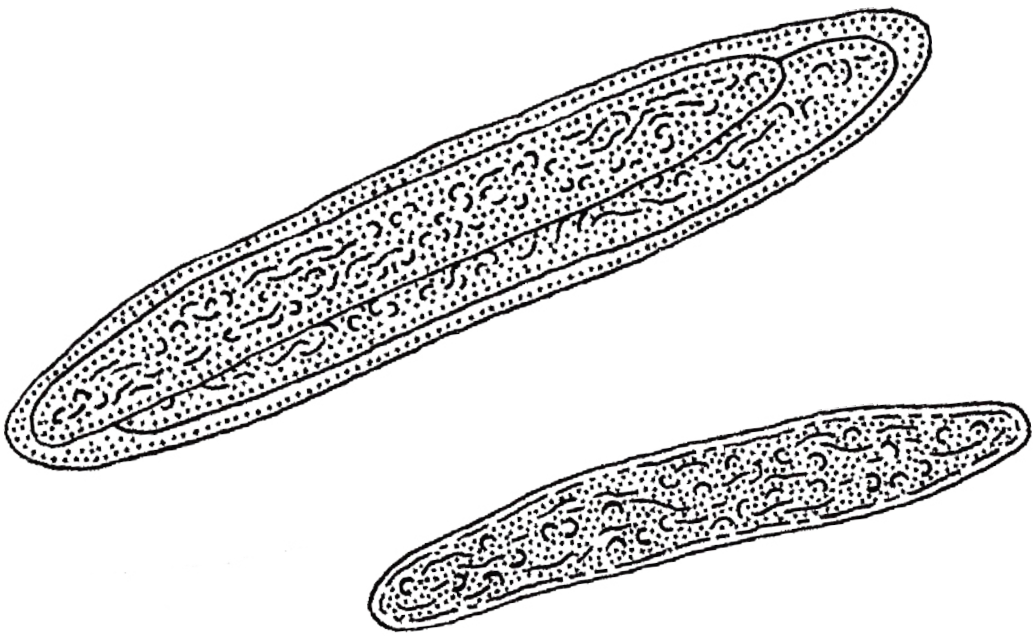


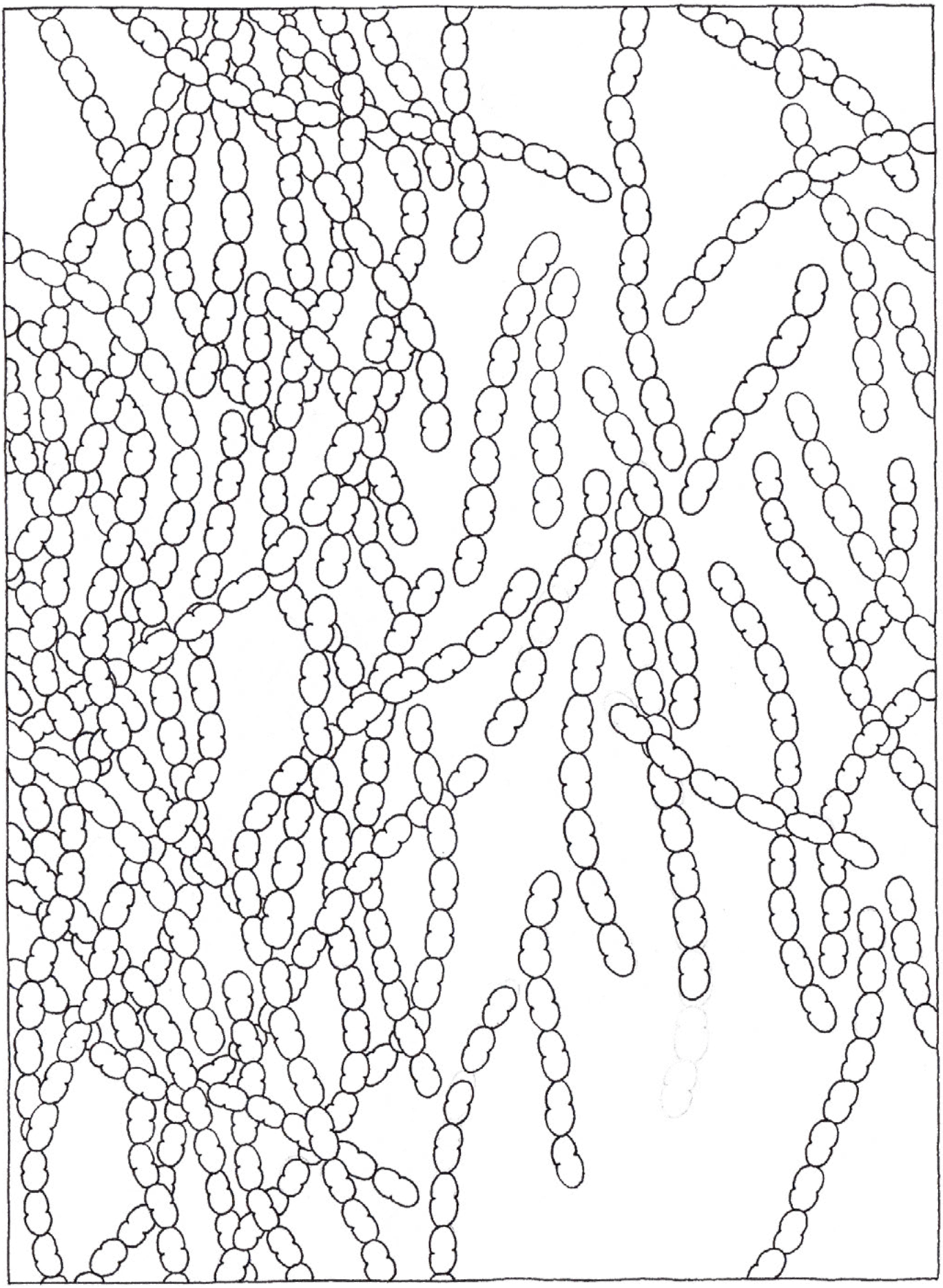
ILLNESS IS
A COMMUNICATION

AN OPPORTUNITY FOR
EXCHANGE, DIALOGUE

A DIALOGUE BEYOND
THE VERB

THE WORD
AS A CURE





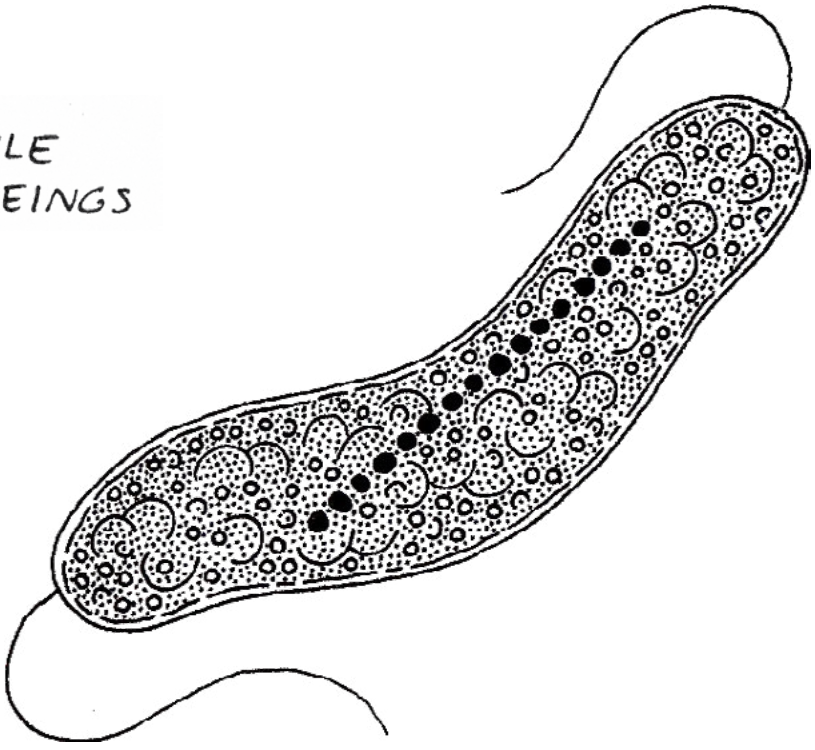


FISH PEOPLE

ALLIGATOR PEOPLE

BEE PEOPLE

INVISIBLE
HUMAN BEINGS



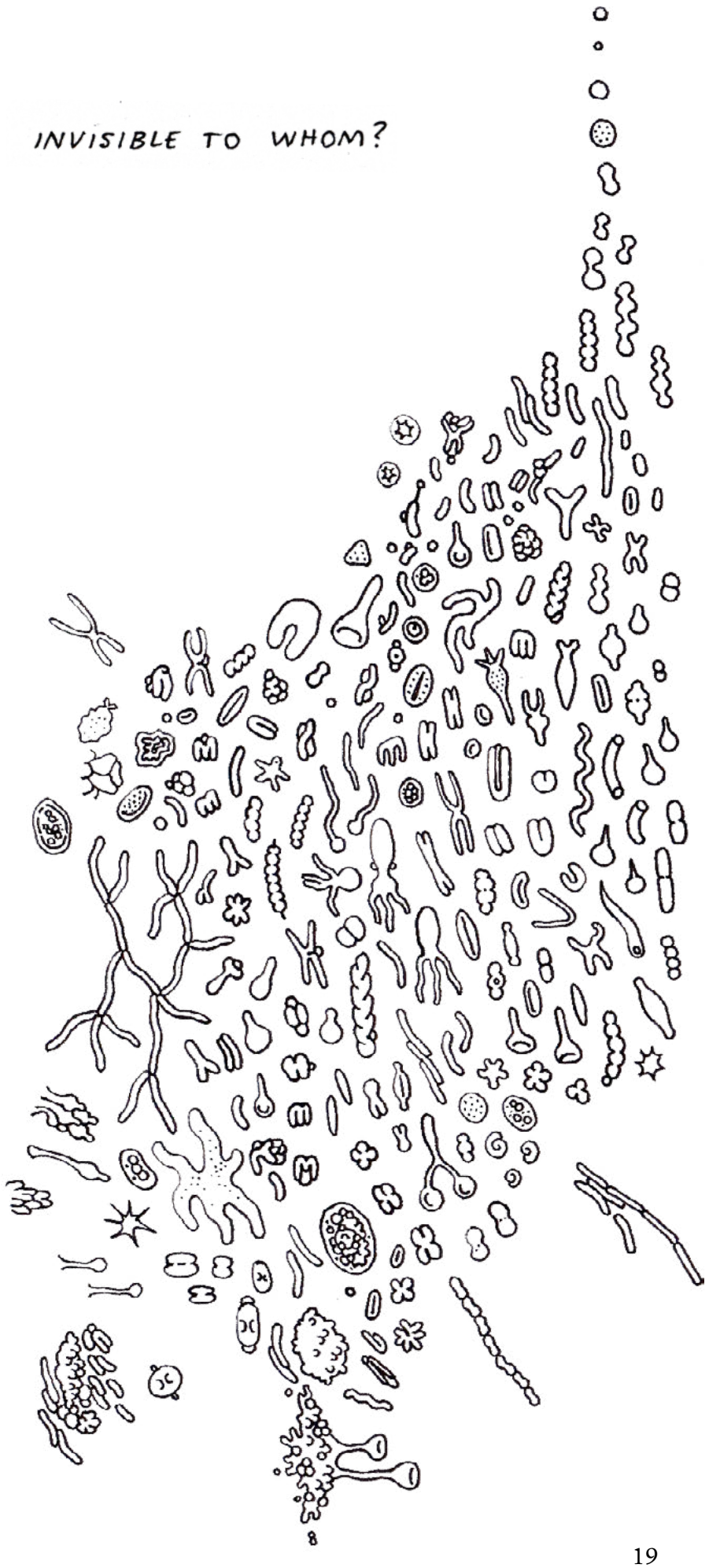
INVISIBLE TO WHOM?

THEY ARE INVISIBLE
BUT RECOGNIZABLE

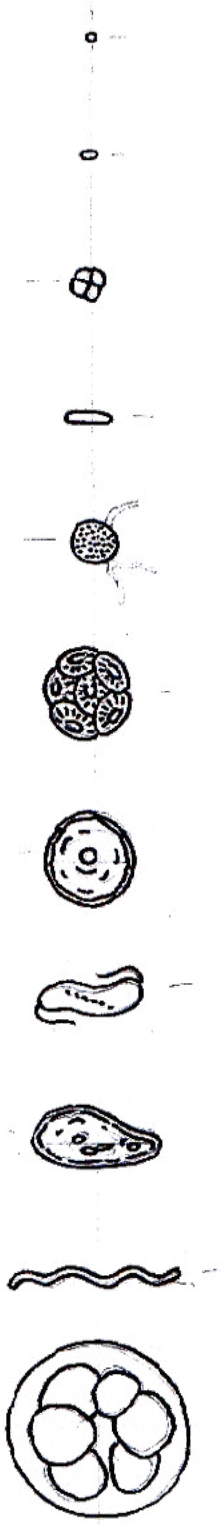
MICROBEINGS THAT
PRESENT AS SPIRITS

MASKS

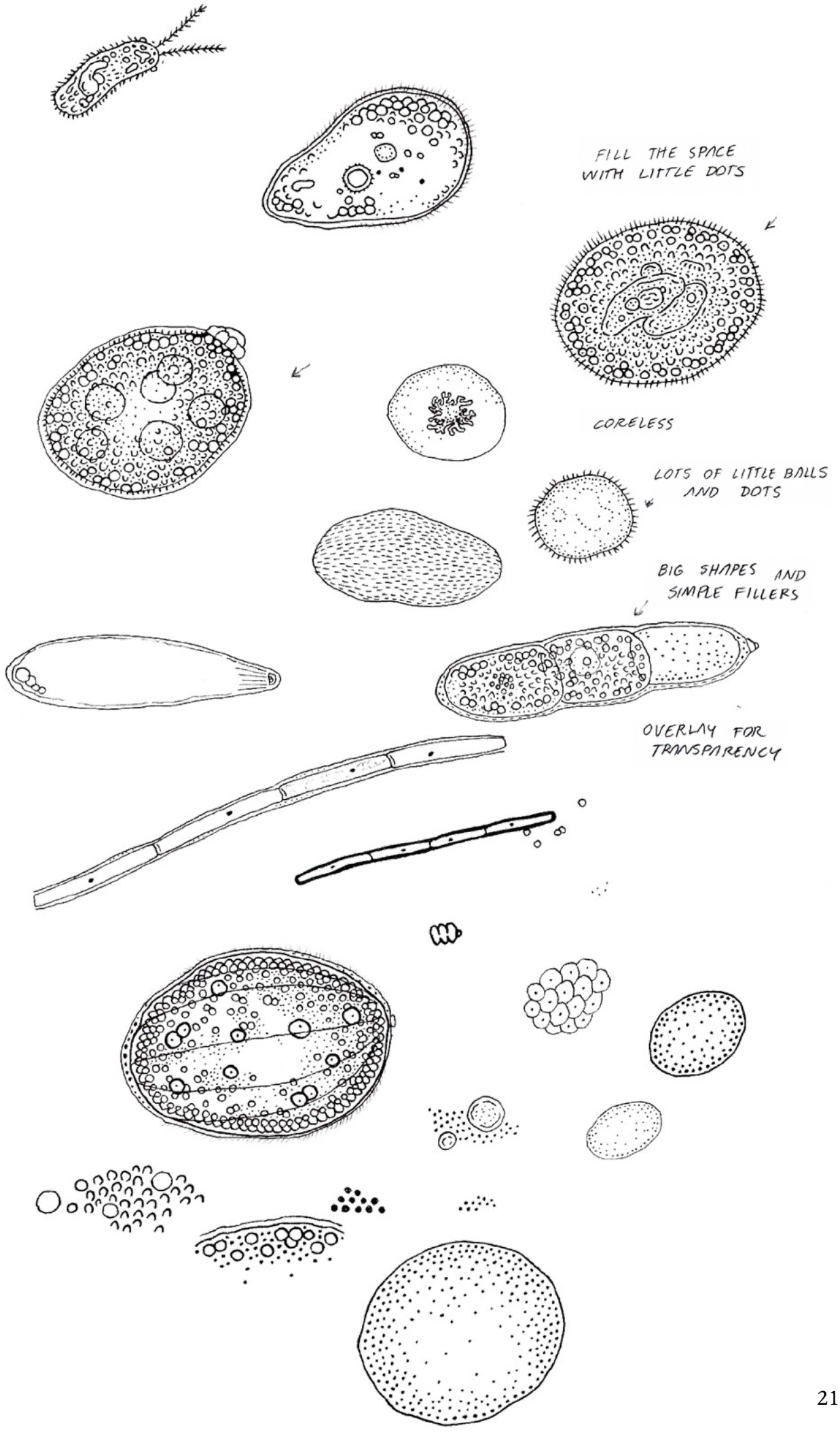
DREAM
BEINGS



DRAWINGS TO
TURN VISIBLE



HOW TO IMAGETIFY SPIRITS?


FILL THE SPACE WITH LITTLE DOTS
CORELESS
LOTS OF LITTLE BALLS AND DOTS
BIG SHAPES AND SIMPLE FILLERS
OVERLAY FOR TRANSPARENCY



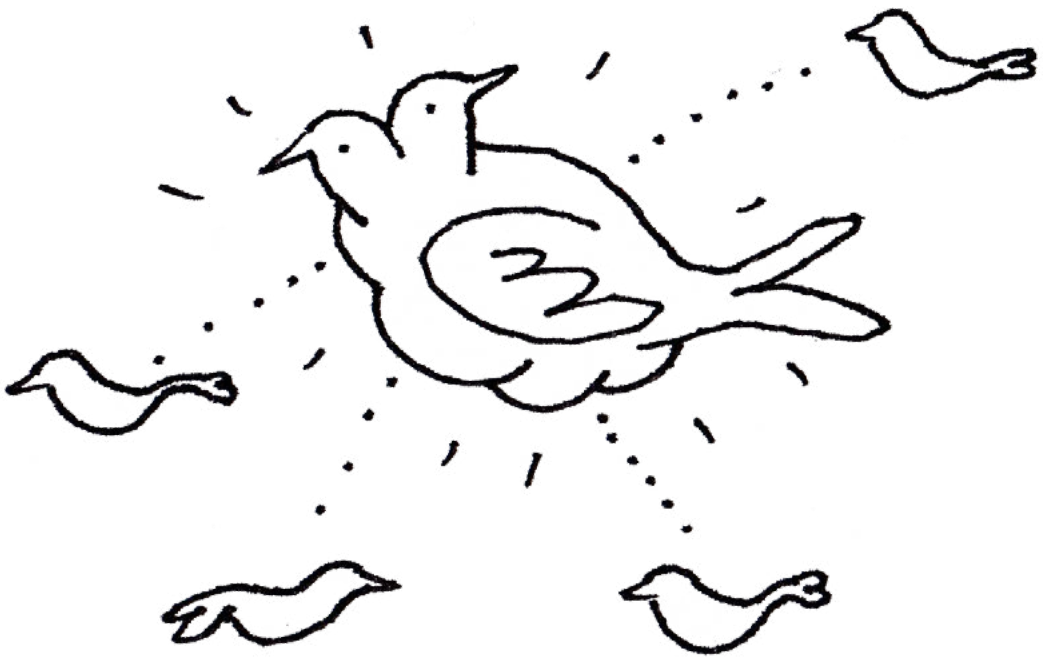
ARROWS THAT
CARRY SPELLS

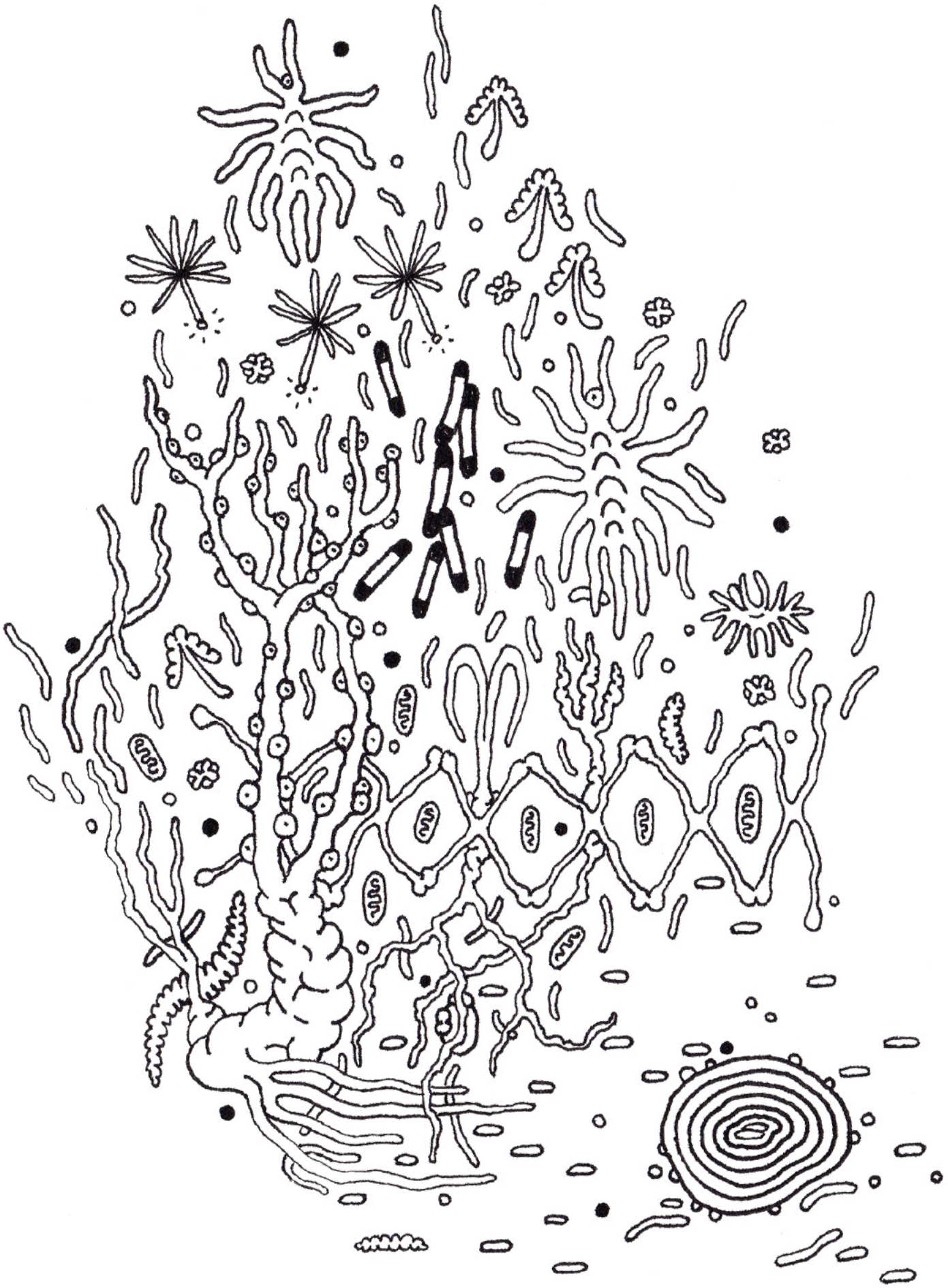
SPELLS FROM SPIRITS,
THAT ARE MINIATURES,
ITERATIONS OF
THEMSELVES.

SMALL ARTIFACTS

EXTRAORDINARY BEINGS

THE VISIBLE BEING,
ANIMALS AND ALL,
ARE PROTOTYPES.
ITERATIONS OF AN
ANIMAL'S SPIRIT / BEING





Aza

Aza holds a Bachelor's degree in Fine Arts from the Federal Fluminense University. Their artistic research explores the creation of imaginary worlds as a human phenomenon and an experimental practice of fictionalizing earthly experience. Their areas of inspiration span theoretical and artistic fields related to the biological and human sciences/ speculative fiction and fantasy/ solarpunk and ecopunk/ multispecies interactions/ philosophy and cosmologies/ magic and occultism/ game theory/ worldbuilding/ and other conceptual and aesthetic influences.

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This whole movement contributes to alternative ways of knowing and learning, envisioning regenerative and non-destructive ways of being in the world.

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