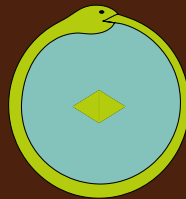
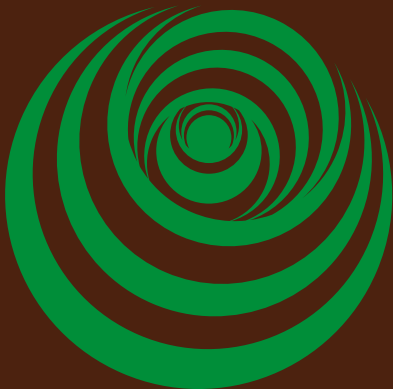
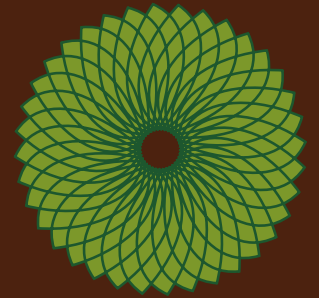
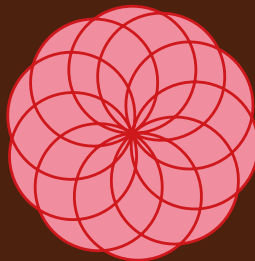
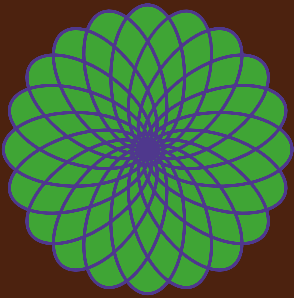
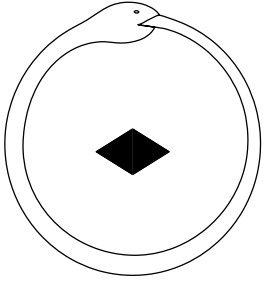


HERMANO VIANNA'S
PLANT KALEIDOSCOPE
volume 1



notebooks
SELVAGEM



O CALEIDOSCÓPIO VEGETAL DE HERMANO VIANNA

Since I participated, invited by Hermano Vianna, in the curatorial forest of Paraty International Literary Festival in 2021, I am lucky to receive reading and music tips from this dear friend. They include articles, book reviews, sounds, movies and exhibitions that deal with the plant kingdom, a theme that involves our senses and motivations.

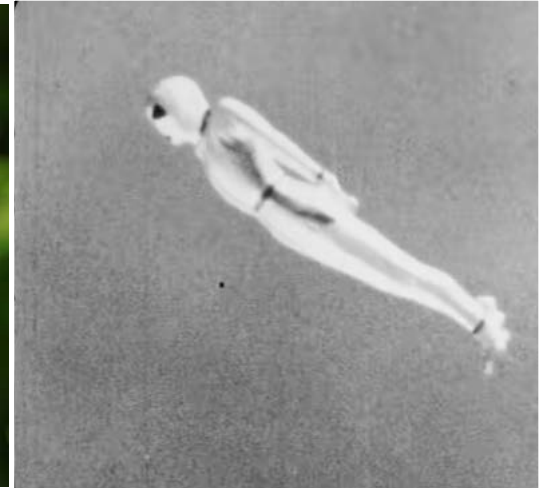
I have always admired the net of connections that Hermano reveals in his texts. I used to dream of a place where I could wander through these links anytime. So I started playing around with it and put together the following pages, initially as a personal collection. Then I had a glimpse of this notebook.

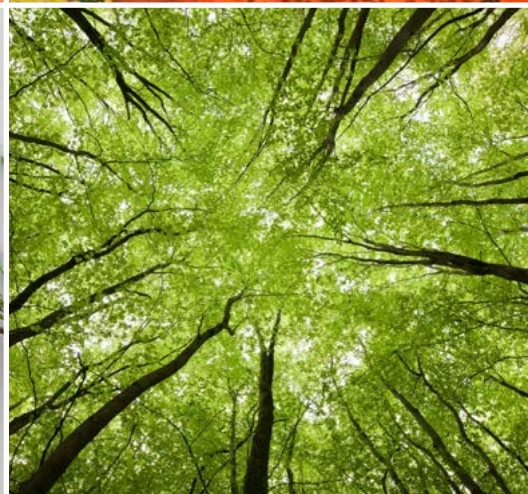
Although a lot of these windows lead to foreign languages, it is worth taking a look at them, out of curiosity. What we imagine from them could be even more interesting.

The links, arranged here randomly, with no selection, also bring a planetary pulse of revegetalizing actions. These biological and gardening news I am now sharing with you. Just click on the image.

Anna Dantes

The links shared in this notebooks are pathways to materials from various sources. Since these materials are not hosted by Selvagem Association, they may become unavailable at some point.

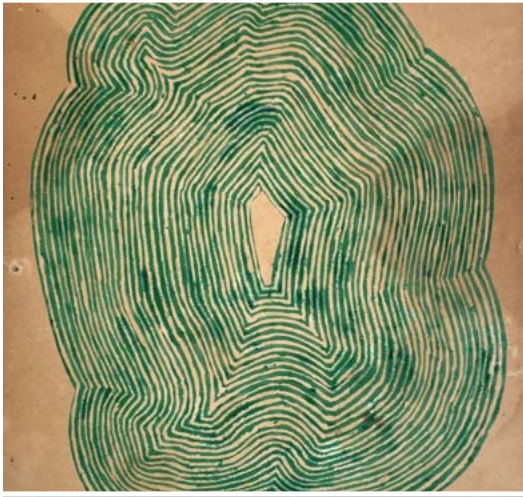




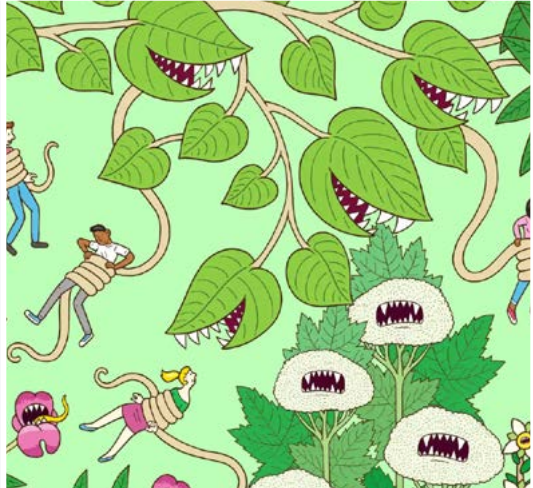


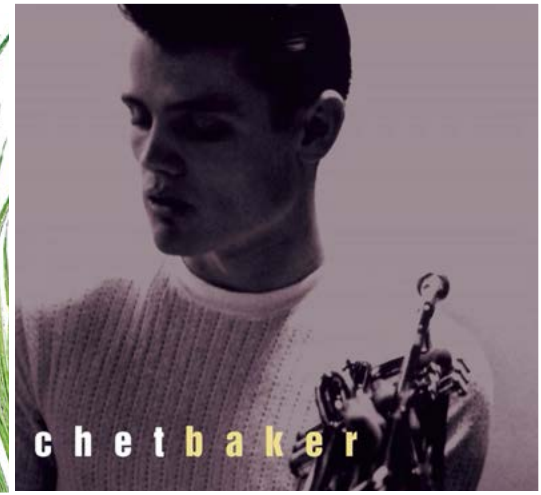
Yeah, the trees, those useless trees produce the air that I am breathing.

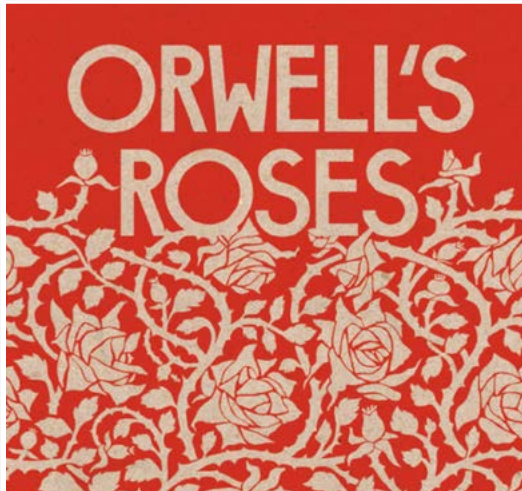
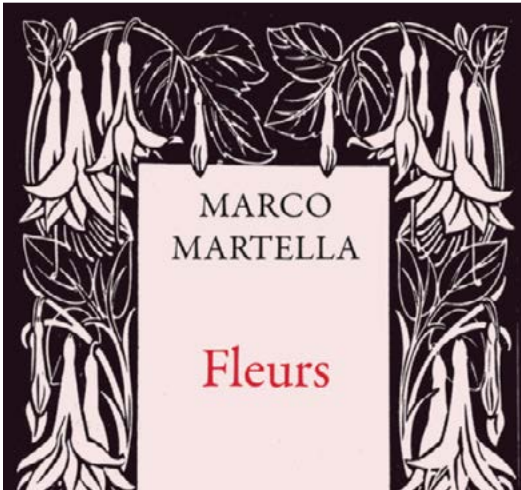




Le vent sur l'arbre







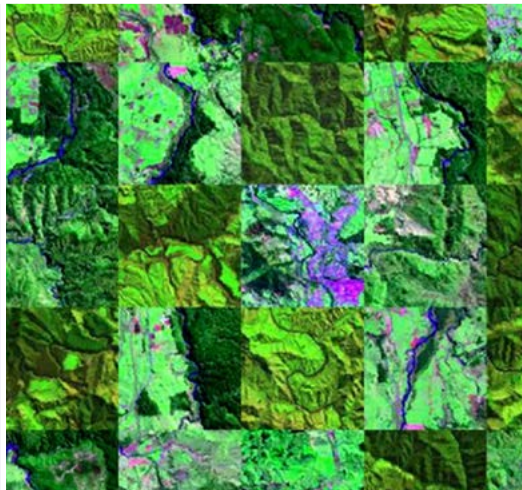
PAPER
Digitalização, retorno e circulação de gravações sonoras entre os Bora na Amazônia colombiana
Digitization, return, and circulation of sound recordings among the Bora in the Colombian Amazon

AUTORA
Maria Luísa Lucas

ÁREA E SUB-ÁREA
Antropologia, Estudos amazônicos, Humanidades digitais

PUBLICADO EM
Journal de la Société des Américanistes em 15/12/2020

[LINK PARA O ORIGINAL](#)



Higino Pimentel Tenório chega com a sua pasta. É um homem baixo, como tendem a ser os índios. Baixo de corpo e ágil de espírito. A primeira vez que nos vimos, disse uma frase de raspão: "Os melhores não sobreviveram." Estava a falar do extermínio dos índios. Era o século XVII a encontrar o pior século XX. Primo Levi teria parado, se fosse a passar, ele que escreveu que os inocentes não sobrevivem.

Dias depois, aqui estamos, frente aos rápidos de São Gabriel da Cachoeira, município onde cabem vários países europeus que também é o mais indígena do Brasil (85,90 ou 95 por cento de índios, as estatísticas só variam em pormenor).

O Rio Negro é tão traiçoeiro de correntes e pedras junto à cidade que o porto fica meia hora antes, e daqui para cima não há barcos de passageiros regulares. Terras a caminho da Colômbia e da Venezuela, atravessadas por inúmeros afluentes, oficialmente demarcadas por várias etnias. Entre as últimas, mesmo encostadas à fronteira, acham-se os tuyuca, como Higino. "Estamos lá no final do Brasil", diz. "Para nós seria o começo..."

A distância fez com que os missionários do século XX só chegassem aos



HERMANO VIANNA

Born in João Pessoa (state of Paraíba, in the Northeast of Brazil), Hermano Vianna is an anthropologist, researcher and television scriptwriter. Author of the books *Mistério do samba* [Mystery of Samba] (Zahar, 1995) and *O mundo funk carioca* [The Funk Carioca World] (Zahar, 1988), he is also the creator of the television programs *Esquentá!*, *Central da Periferia*, *Brasil Legal*, and *Programa Legal* (TV Globo). In 2021, he joined the Paraty International Literary Festival curatorial collective together with Anna Dantes, Evando Nascimento, João Paulo Lima Barreto, and Pedro Meira Monteiro.

TRANSLATION
CAROLINE SOTTO MAYOR AND PATRÍCIA LINDOSO

TRANSLATION REVISION
PATRÍCIA LINDOSO

Artist and researcher, Master of Arts (UFMG, 2023) and Bachelor of Animation Cinema (UFPEL, 2014). Worked as a volunteer in the areas of communication and audiovisual at ICMBio (Chico Mendes Institute for Biodiversity Conservation) in Brazilian National Parks. Since 2020, has been part of the research group Mulher Anima investigating the participation of women in animation filmography in Brazil. Since 2022, has also been part of the English Translations Group of Selvagem.

The editorial production work of the Selvagem Notebooks is carried out collectively with the Selvagem Translation Group. The editorial direction is by Anna Dantes, and the coordination by Alice Faria. Layout by Tania Grillo and Érico Peretta. Coordination of English translations by Marina Matheus. More information at selvagemciclo.org.br/en/

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