

SELVAGEM

Selvagem is a network of Living Schools,
supporters, a constellation of thinkers and
a community involved with the purpose of collaboration.

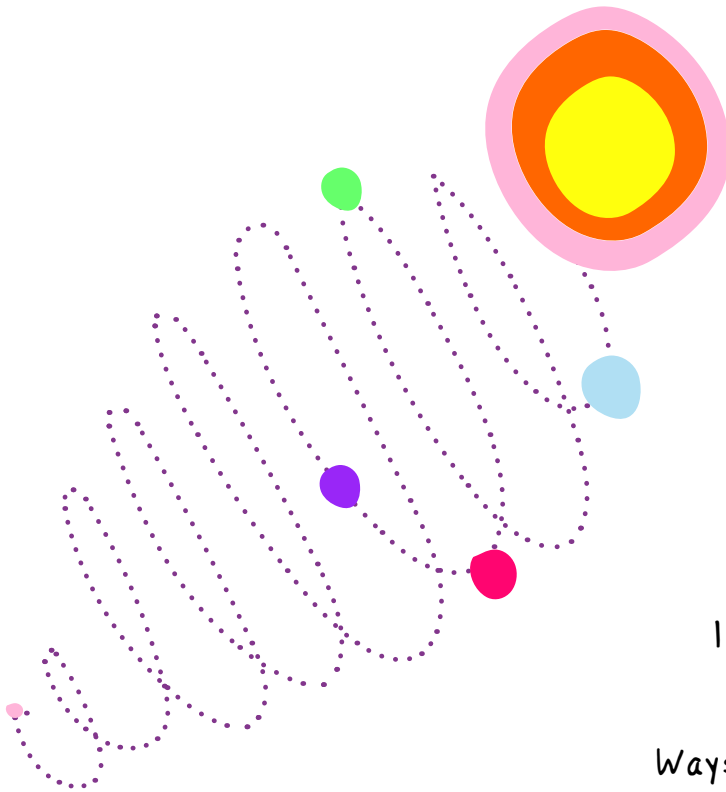
ACTIVITY REPORT

2024

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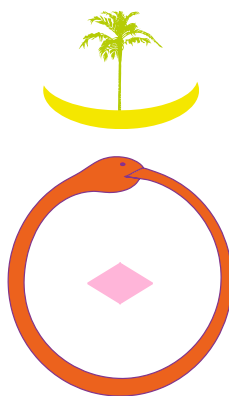
A year dedicated
to the various spheres of learning,
life's relationship with the Sun and
ways of inhabiting this home planet.



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INTRODUCTION



In 2024, the sixth year of its existence, Selvagem turned its attention to ways of knowing, the [Living Schools](#) and taking care of our internal organization, “our house”. It was a year of many actions, including online and in-person study cycles, new [Hammock Talks](#), the arrival of the [Selvagem Wayfindings](#) (thematic study guides for those interested in the cycles), new notebooks and translations with the [Text Preparation group](#), workshops and outings with the [Ways of Knowing group](#) and improvements to our website, communication and internal structuring.

*We held 2 online study cycles,
2 Hammock Talks and 15 in-person activities*

The year began with the strength and enchantment of the [Long Live the Living School](#) exhibition, from December 2, 2023 to January 28, 2024, at the Casa França-Brasil [France-Brazil House] in Rio de Janeiro. The entire [Ways of Knowing cycle](#) and part of the [Sun cycle](#), the two study cycles published in 2024, were filmed as part of the exhibition. This meeting was also key to strengthening the Living Schools project and the actions of the Ways of Knowing group.

The main theme driving the material produced by Selvagem was the Sun. Based on it, we recorded various indigenous, scientific and artistic narratives.

FIGURES REACHED IN 2024



- 20 study cycles in total | 2 in 2024
- 5 Hammock Talks in total | 2 in 2024
- 29 in-person activities in total | 15 in 2024
- 332 videos published on Youtube | 24 in 2024
- 71,100 YouTube subscribers | 12,300 in 2024
- 2,215,000 views on Youtube | 498,500 in 2024
- 26,000,000 impressions on Youtube
- 370,000 interactions on the website (since 2021)
- 85,400 Instagram followers
- 150,000 to 600,000 monthly Instagram reach
- 102 Selvagem notebooks in total | 23 in 2024
- 5 bilingual Selvagem notebooks
- 134 Selvagem notebooks translated | 67 in 2024
- 100,500 notebook downloads
- 130 subtitles published on Selvagem's YouTube channel | 37 in 2024
- 1,100,000 face-to-face interactions
- 1,000 Community members
- 100 exhibitions of Wild Arrows in museums, exhibitions and cultural spaces, reaching a total of 300,000 people
- 7 academic papers with Selvagem as the object of research or reference, with 3 master's dissertations, 3 doctoral theses and 1 communication, published or in progress
- 6 participations in external events



LIVING
SCHOOLS

5 projects supported with R\$ 8,000.00 per month
4,500 people benefited



TEXT
PREPARATION
GROUP

250 registrants
140 active participants
134 translations
13 languages translated



WAYS OF
KNOWING
GROUP

495 registrants
240 active participants
442 children benefited from the Professor Escragnolle Doria Municipal School | RJ
20 teachers benefited from the Professor Escragnolle Doria Municipal School | RJ
6 outings | 5 in 2024
54 workshops | 44 in 2024
13 partner institutions such as Quintais Brincantes and the Sugar Loaf Park
1600 schools reached through a partnership with the Rio de Janeiro City Council's Ethnic-Racial Relations Department (GERER)

HAMMOCK TALKS



Hammock Talk is a series of conversations in which Ailton Krenak and guests embark on reflections on life, with the participation of visual and musical artists. In 2024, Selvagem published two new episodes of the series, which already has more than **375,000** views.

心 Kokoro | Heart

Ailton Krenak and Hiromi Nagakura



48.000
views
(on Selvagem's
YouTube channel)

“The heart could be thought of as the key to all the transformations we want in the world.”



2.400
views



2.400
views

“心 Kokoro | Heart” was part of the exhibition ‘Hiromi Nagakura to the Amazon with Ailton Krenak’, which was at the Banco do Brasil Cultural Center in the states of RJ, DF and BH with a total of **422,669** visitors.

Shiva and the hummingbird

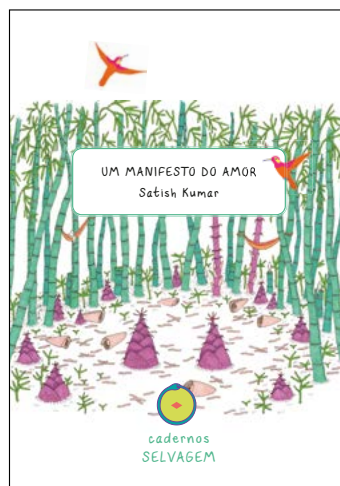
Ailton Krenak and Satish Kumar



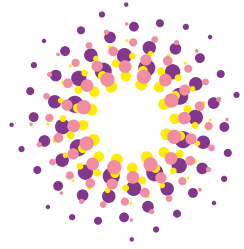
“There is no hierarchy
between human beings and nature.”



As part of the conversation between Ailton and Satish, we also published the notebook [A manifesto of love](#), based on a chapter from the book *Radical Love*, by Satish Kumar, published in Brazil by Bambual Editora.



STUDY CYCLES

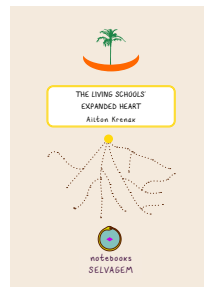


The [Ways of Knowing cycle](#) was filmed during the Living Learning Seminar held on December 4, 2023 as part of the [Long Live the Living School](#) exhibition at Casa França-Brasil. The cycle reflects on Living Schools, relationships between beings, the transmission of knowledge, ritual preparations and teachings on protection.



24.000 views
(on Selvagem's YouTube channel)

Along with the cycle, 2 Selvagem Notebooks were published:

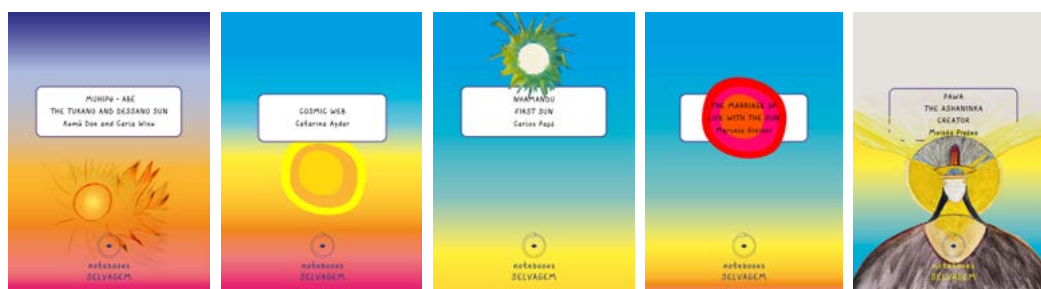


[Between Languages](#) brings together the speeches by Cristine Takuá and Leda Maria Martins at the “Time and Learning” conversation, held on January 24, 2024 at the Long Live the Living School exhibition. Also available in [Portuguese](#), [French](#) and [Spanish](#).

[The expanded heart of the Living Schools](#) presents Ailton Krenak’s speech at the opening of the Long Live the Living School exhibition, held on December 2, 2023. Also available in [Portuguese](#) and [French](#).

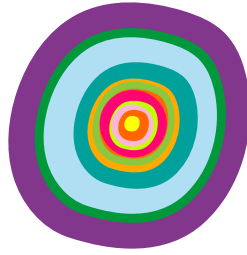
The Sun cycle is made up of 17 pluriversal speeches published on Selvagem's YouTube channel between August and December, in the Hatxa Kuin, Tukano, Nheengatu, Guarani, Maxakali and Portuguese languages. All the speeches were turned into notebooks, with translations into several languages.

Presenting different visions of the Sun, the cycle interweaves indigenous memories and knowledge with perspectives from astronomy, philosophy, astrology, literature and other areas of knowledge.



SEE ALL NOTEBOOKS [HERE](#)

IN-PERSON ACTIVITIES



JANUARY | VIVA VIVA ESCOLA VIVA | CASA FRANÇA-BRASIL

The year began with the [Viva Viva Escola Viva](#) [Long Live the Living School] exhibition (December 2, 2023 and January 28, 2024), a major arts and medicine exhibition at Casa França-Brasil in downtown Rio de Janeiro.

- 4 guided tours with public schools in Rio de Janeiro in 2024;
- ↑ [catalog of the exhibition](#) available in several languages;
- 2 workshops by the Ways of Knowing group in the exhibition space in 2024;
- ↑ “Time and Learning” conversation circle with 5 guests;
- ↑ performance of “Solo da Cana” by Izabel de Barros Stewart.

20.000
visitors



MARCH | MBA'É KA'Á | JBRJ MUSEUM

On March 8, 2024, the exhibition [MBA'É KA'Á \(WHAT'S IN THE FOREST\)](#) - [Barbosa Rodrigues between plants and shamans](#) was inaugurated at the new Museum of the Rio de Janeiro Botanical Garden.

With narratives linked to the studies of Selvagem, the exhibition brought artistic expressions from the Guarani and Baniwa peoples into dialogue with João Barbosa Rodrigues (1842-1909), a figure of great importance for botany in Brazil and the world and author of the book [Mba'é Ka'á: o que tem na mata - a botânica nomenclatura indígena](#) [Mba'é Ka'á: what's in the forest - botanical indigenous nomenclature] (Dantes, 2018).

The exhibition runs until February 2025.



57.726
visitors



MARCH 14 | THE SUN AND THE JUNGLE | JBRJ MUSEUM

We held the conversation circle “The Sun and the Jungle” at the Rio de Janeiro Botanical Garden’s Museum. The discussions gave rise to 3 episodes of the Sun cycle, in addition to an in-person audience of **50** people. You can find more about these meetings on the [Sun cycle](#) page on Selvagem’s website.



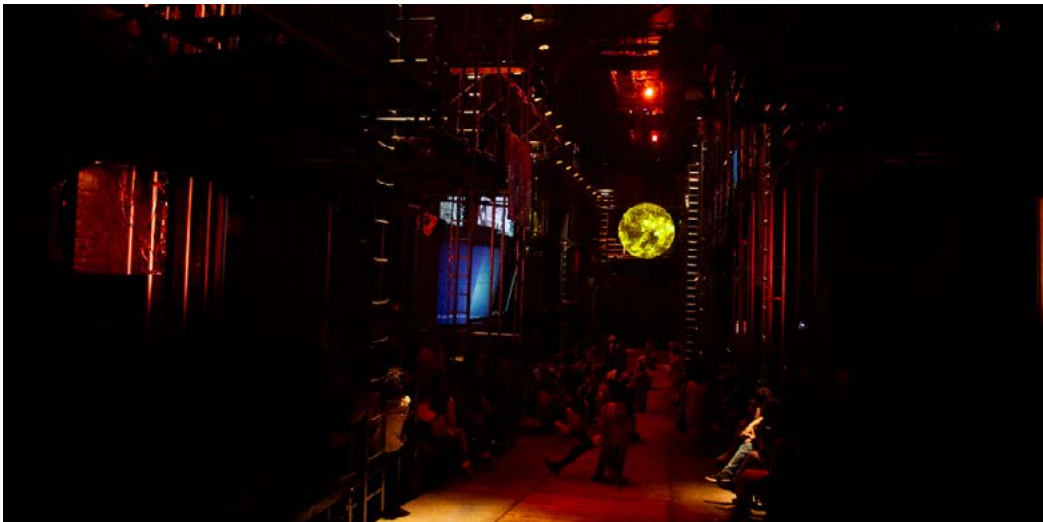
MARCH 20 | NEW BANIWA LIVING SCHOOL, AM

Inauguration of the [Baniwa Living School](#), the House of Knowledge of the New Generation, and launch of the book [Umbigo do mundo](#) [Navel of the World] (Dantes, 2023), with a big party in the village of Assunção, on the Içana river, in the Amazonas state. Find out more in the article “We are already a Living School”, by Francy Baniwa, published in [ARCA](#).



APRIL 24 | SUN AND SOIL | OFICINA THEATER, SP

We held the conversation circle “Sun and Soil” at the Oficina Theater in São Paulo. The talks by Júlia de Carvalho Hansen, Eduardo Góes Neves, José Miguel Wisnik, Camila Mota and Cafira Zoé gave rise to the film [Recado do Sol](#) [Message from the Sun], in addition to an in-person audience of **150** people. You can find out more about these meetings on the [Sun cycle](#) page.



JUNE 6 | REGENERATING LIFE | TROPICALPÃO, RJ

We watched the film [Regenerating Life: a new look at the climate crisis](#), by John Feldman, with a total audience of **70** people, at Tropicalpão, in Rio de Janeiro. The film presents issues that permeate Selvagem’s studies, especially the book [Regenerating Gaia](#) (Dantes, 2019).



OCTOBER 3 to 26 | PLANET HOME | CASA DO POVO, SP

Planet Home brought together a group of participants at [Casa do Povo](#), a cultural center in São Paulo, for a collective research on the meaning of home in different layers: the original territory that sleeps under the city floor, the space-time of Casa do Povo, the city infrastructures that surround it and a final layer linked to a garden designed and built with the participants.

The activities were free, including immersions, visits, talks, meals and the collective construction of maps, as well as some meetings open to the public. More information and records of each week's activities can be found on the [Planet Home](#) page.



OCTOBER 23 and 26 | FILOSOFIA DA CASA | RJ and SP

In the context of Planet Home, we launched *Filosofia da Casa: o espaço doméstico e a felicidade* [Philosophy of the Home: domestic space and happiness], a new book by Italian thinker Emanuele Coccia, published by Dantes Editora, with drawings by Luiz Zerbini, at Tropic alpão (Rio de Janeiro) and Casa do Povo (São Paulo).

The launches were attended by **400** people, with autograph sessions and discussions with Emanuele Coccia, Ailton Krenak, Luiz Zerbini, Júlia Sá Earp, Rita Carelli, Cristine Takuá and Júlia de Carvalho Hansen, as well as a musical performance by Raquel Dimantas at Tropic alpão.



DECEMBER 11 | MESSAGE FROM THE SUN |

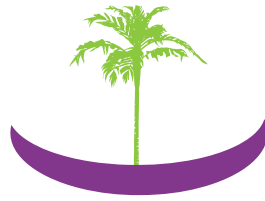
TROPICALPÃO, RJ

We gathered at Tropicalpão, in Rio de Janeiro, to watch Recado do Sol [Message from the Sun], the 13th episode of the Sun cycle, filmed at the Oficina Theater on April 24.

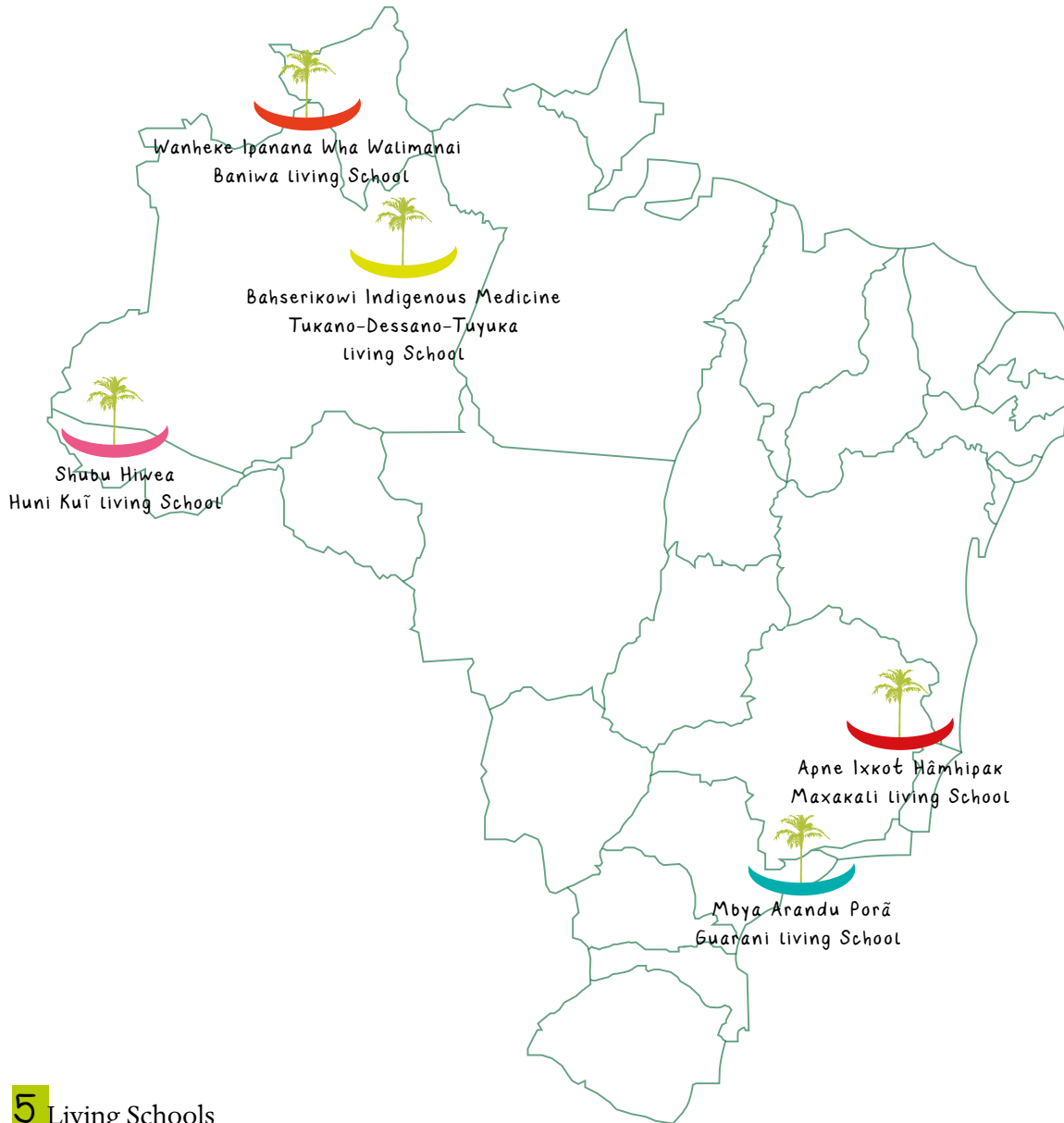
The evening included talks by the Selvagem team about some of the actions in our study cycle and the screening of the film, with popcorn, books from the Selvagem collection and an atmosphere of celebration and community, with more than 60 people present.



LIVING SCHOOLS



Movement of support for indigenous projects
to pass on and strengthen their traditional knowledge.



5 Living Schools

4,500 people benefited in the territories

R\$ 8,000 per month for each Living School

R\$ 480,000 passed on to the 5 Living Schools throughout the year

SHUBU HIWEA HUNI KUĨ LIVING SCHOOL

Territory: Indigenous Land of the Jordão River (AC) - 87,000 ha

Central point: Coração da Floresta village

Population benefited: 3000 people from the Huni Kuin people of the Jordão River

Coordinators: Dua Busẽ and Netẽ



The [Shubu Hiwea Living School](#) is the dream of the shaman Dua Busẽ and his companion Netẽ, a master weaver. In his village, he created a large garden, the Medicine Union Park, where traditional medicine knowledge is cultivated, studied and practiced.

2024 HIGHLIGHTS:

- Weaving workshops with the women of the village;
- Strengthening the medicine park;
- Maintenance and structural renovations;
- Exchange with nearby villages in the Jordão region;
- Satellite internet installation and village's solar panel maintenance;
- Participation in the Ways of Knowing and Sun cycles, including translations from *Hatxa Kuĩ* into Portuguese and vice versa.

MBYA ARANDU PORÃ GUARANI LIVING SCHOOL

Territory: Ribeirão Silveira Indigenous Land (SP), 948 hectares approved, being expanded since 2009, when the decree for 8,468 hectares was signed.

Population benefited: 50 people daily,
indirectly 400 people from the *Guarani Mbya* people

Coordinator: Carlos Papá



At the [Mbya Arandu Porã](#) Culture Point, young people have begun to awaken their dormant memories. Ancestral practices are in dialog with agroforestry techniques and bee cultivation. In this territory, where the *Guarani* language is dominant, children and young people find at the Living School a place to learn the stories of their people and practice their art and science.

2024 HIGHLIGHTS:

- *Mba'é Ka'á* exhibition in Rio de Janeiro;
- Participation in the Planet Home cycle at Casa do Povo in São Paulo;
- Art and painting workshops with village youth and invited guests;
- Beginning of a *Guarani* translation front in Selvagem;
- Participation in the Ways of Knowing and Sun cycles, including translations from *Guarani* into Portuguese and vice versa.

WANHEKE IPANANA WHA WALIMANAI BANIWA LIVING SCHOOL

Territory: Assunção do Rio Içana village (AM) - 6,690 ha

Population benefited: 90 families and approximately 700 people

Coordinators: Francy Baniwa and Francisco Fontes Baniwa



The Baniwa (Medzeniakonai) are inhabitants of the cultural and multilingual system of the Upper Rio Negro, an area of approximately 250,000 km² covering the northwest of the Amazon Basin. It is in this region that the [Wanheke Ipanana Wha Walimani](#) (House of Knowledge of the New Generation) is located.

2024 HIGHLIGHTS:

- Monthly support for the community's experts;
- Regular classes in Baniwa art, history and culture;
- Activities in partnership with schools and fairs in the region;
- Hosting the 55th Health Expedition in the Indigenous Community, with treatments and surgeries;
- Participation in the Ways of Knowing and Sun cycles, including translations from Nheengatu into Portuguese and vice versa.

APNE IXKOT HÂMHIKAK MAXAKALI LIVING SCHOOL

Territory: Aldeia Escola Floresta (MG) - 122 ha

Population benefited: 327 people living in the village

Coordinators: Sueli Maxakali and Isael Maxakali



The *Maxakali* are ancestral inhabitants of forests that used to cover the northeast of Minas Gerais and extreme south of Bahia. Approximately 3,000 people speak the *Maxakali* language, one of the last native languages of the region. *Apne Ixkot Hâmhipak* (Forest School Village) arose from the repossession of a federal property in rural Teófilo Otoni (MG).

2024 HIGHLIGHTS:

- Participation in the exhibition “Era uma vez: visões do céu e na terra” [Once upon a time: visions of heaven and earth], at the Pinacoteca Contemporânea in São Paulo;
- Premiere of the documentary “Yõg Ātak: Meu Pai, Kaiowá” [Yõg Ātak: My Father, Kaiowá], directed by Sueli Maxakali and Isael Maxakali;
- Various drawing and art workshops with the community’s inhabitants;
- Participation in the Ways of Knowing and Sun cycles, including translations from *Maxakali* into Portuguese and vice versa.

BAHSERIKOWI INDIGENOUS MEDICINE CENTRE TUKANO-DESSANO-TUYUKA LIVING SCHOOL

Rua Bernardo Ramos, n° 97, Historic Center, Manaus (AM)

Population benefited: 1,000 people are assisted annually

Coordinators: João Paulo Tukano, kumu Doe, Ivan Tukano, Pedro Tukano, Durvalino Kisibi, Carla Wisu, Janine Fontes and kumu Álvaro Maia Castilho



Bahserikowi is located in the city of Manaus and works with various institutions, such as the Pan-American Health Organization, the Secretariat of Indigenous Health, the Oswaldo Cruz Foundation and the Federal University of Amazonas. The **Kumuã** specialists who work at the Center come from the **Yepamahsã** (Tukano), **Utãpirõ-porã** (Tuyuka) and **Umukori-mahsã** (Dessano) indigenous communities of the Upper Rio Negro.

2024 HIGHLIGHTS:

- An average of 60 people assisted per month by **Kumuã** specialists;
- Art workshops and educational activities held at the Center;
- Partnerships and exchanges with educational and health institutions;
- Participation in conferences on health and rights of indigenous peoples;
- Participation in the Ways of Knowing and Sun cycles, including translations from **Tukano** into Portuguese and vice versa.

WAYS OF KNOWING GROUP



The Ways of Knowing group emerged in 2024 with the union of the Living Schools and Children groups from the Selvagem Community. The group has had in-depth conversations about education and schooling processes, in addition to carrying out activities with children and young people based on Selvagem's studies, reaching spaces such as villages, *quilombos*, schools and universities.

SOME HIGHLIGHTS FROM 2024:

495 registrants

240 active participants

13 partner institutions

7 online meetings with volunteers to talk about education;

1 partnership with Rio de Janeiro City Council's Ethnic-Racial Relations Department (GERER), taking Selvagem materials to 1600 schools;

400 teachers reached at a seminar in Aquiraz, Ceará.

PROFESSOR ESCRAGNOLLE DÓRIA MUNICIPAL SCHOOL



Through Veronica Pinheiro, Selvagem cultivated a partnership throughout 2024 with the Professor Escragnolle Dória Municipal School, located in the Pedreira favela complex in Rio de Janeiro. In addition to coordinating the Ways of Knowing group at Selvagem, Veronica is a teacher in the school's reading room, and has carried out a series of actions integrating our study cycle with the school's children and teachers.

SOME HIGHLIGHTS FROM 2024:

38 workshops;

5 outings;

442 students benefited;

20 teachers benefited.

WAYS OF KNOWING DIARIES



A weekly report on the experiences of Cristine Takuá, in her dialog with the Living Schools, and Veronica Pinheiro at the Children's House (Professor Escragnole Dória Municipal School) in Rio de Janeiro.

In 2024, between March and December, we published **60** texts on the [Diaries](#) page on the Selvagem website, most of them translated into English.

08/11/2024

JOY IS A VITAL FORCE – by Veronica Pinheiro



Photo: Carol Delgado

At the start of the 2024 school year, I experienced the pain of seeing fear in children's eyes. I've come across this feeling only a few times in my life, but I can sense it in the air. I looked fear in the eye for an eternal moment. That encounter was described in this diary under the title 'This week I didn't get any notes'. There, I doubted my ability to share care. But my heart full of dreams believed in times of dance. The dance I knew how to dance used to put broad bodies and affections, irreverence and kindness, reverence and memories into motion. My grandfather, an accordion player and a brincante, taught my father, an angoleiro and a brincante, that fear should be warded off by singing. "Singing is prayer! Singing heals! Sing and evil is warded off." The song was sung with voice and body. And from singing came dancing. We sang with our whole bodies.

04/11/2024

COLLECTIVE PRAYER ACTIVATES HEALING AND ANIMATES LIFE – by Cristine Takuá

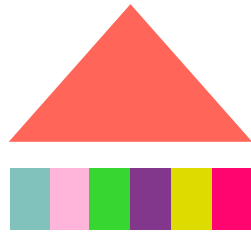


Photo: Carlos Papá

Collective prayer activates the joy of daily life, awakening healing and guiding pathways in search of knowledge. The Living Schools are also a meeting of spiritualities. For some years now, I have been weaving networks of exchange between the Huni Kuli, Guarani and Maxakali peoples. And in this web of relationships, healing is a collective pursuit based on the lessons learned and the constant dialogue with the plants and dreams of Hamhi - Living Earth, Una Shubu Hiwea - Living School and Teko Porã - Good Living.

I am truly fascinated to see the profundity of the strengthening practices that have blossomed from this action I am coordinating. We're not just talking about theoretical educational processes, but rather seeking to activate pathways of healing for the awakening of memories and to make joy effective as a methodology of study.

TEXT PREPARATION GROUP



2024 was a year of great strengthening for the [Text Preparation Group](#) of the [Selvagem Community](#), responsible for the transcriptions, revisions and translations of our materials, with the coordination of Alice Faria and the collaboration of Marina Matheus, Christophe Dorkeld, Daniela Ruiz and Katlen Rodrigues, coordinators of the English, French, Spanish and transcription groups.

We also created the Selvagem Translation Study Group to discuss the practice of translation. Today we have notebooks translated into English, French, Spanish, Italian, German, Dutch, Japanese, Romanian and Guarani; and partnerships such as the House of Brazil, in Romania, and the Contemporary Cultural Center of Barcelona, in Spain, for translations of the Selvagem notebooks into Catalan for 2025.

SOME HIGHLIGHTS FROM 2024:

- 250 registrants;
- 140 active participants;
- 134 translations;
- 13 languages translated;
- 7 groups (English, Spanish, French, Italian, German, Guarani, Romanian);
- 18 meetings with the language groups;
- 21 meetings with coordinators of the English, French and Spanish groups;
- 13 languages featured in publications throughout the year;
- 6 indigenous languages (Guarani, Maxakali, Nheengatu, Tukano, Hatxa Kuin and Ashaninka);
- 2 new translation fronts this year (Romanian and Guarani).

PARTICIPATIONS IN EVENTS



“ADOPT A RIVER” RESIDENCY | MEDELLÍN, COLOMBIA

In May, Selvagem took part in the 5th edition of the [Agir Pour Le Vivant](#) festival. Anna Dantes, Cristine Takuá and Carlos Papá took part with children and teenagers in the Adopt a River residency, among other festival activities.



VISIT TO HARVARD UNIVERSITY, USA

In May, Selvagem visited Harvard University in the United States with Cristine Takuá (coordinator of the Living Schools), Carlos Papá (coordinator of the Guarani Living School) and João Paulo Barreto (coordinator of the Tukano-Dessano-Tuyuka Living School).

They took part in the workshop “The Body-Territory of the Rainforest”. In the article [Oguatã Porã - Beautiful paths of the Living Schools](#), published in ARCA, Cris Takuá shares a little about the experience.



ETHNIC-RACIAL RELATIONS MANAGEMENT CONFERENCE

Between June 3 and 5, 2024, the [IV Conference of the Ethnic-Racial Relations Management \(GERER\)](#) of the Municipality of Rio de Janeiro took place. A Selvagem production was shared with teachers from **1600** schools with the aim of reaching those who are interested in dialoguing about new approaches to education and the interweaving of ancestral and scientific knowledge.



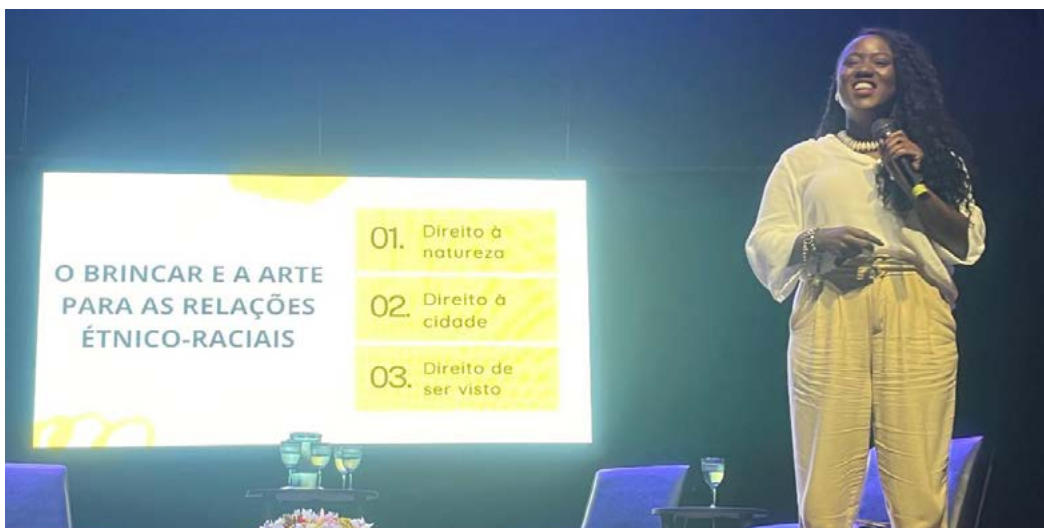
AFIELD FORUM | BRUSSELS, BELGIUM

AFIELD, an international organization that encourages culture, awards 3 annual grants to artists and cultural professionals who develop social projects, catalyzing change and empowering their communities. In 2024, Selvagem was one of the 3 recipients of the grant. The award was announced during the [AFIELD FORUM](#) in Brussels, Belgium. Anna Dantes represented Selvagem, which is now part of the AFIELD network.



WAYS OF KNOWING IN CEARÁ

On October 8 and 9, the Culture in Childhood Seminar took place at Tapera das Artes in Aquiraz, Ceará, with an audience of **400** teachers from different regions of Brazil. Veronica Pinheiro, coordinator of the [Ways of Knowing group](#), presented the lecture “The rights of children and adolescents combined with the playful practices of the Culture of Childhood”.



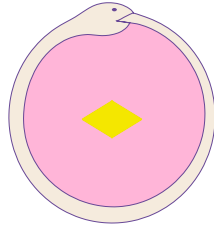
LIVING SCHOOLS IN PERU

Between November 8 and 10, the Guarani Living School took part in the conference [Weaving Knowledge Networks in Latin America: Climate Justice, Indigenous Voices and Wikimedia Platforms](#), organized by WikiAction Peru on behalf of the Climate Justice and Wikimedia Projects Working Group.

The event was held in the city of Huaraz, in the central Peruvian Andes. Carlos Papá and Cristine Takuá took part in a panel with Peruvian educator Grimado Rengifo, on the theme “Voices on epistemic justice”, reflecting on the importance of indigenous peoples’ knowledge in the context of the climate crisis and the importance of incorporating a plurality of visions about the world.



WHO WE ARE



Team:

Co-founder: Ailton Krenak

Executive and creative director and co-founder: Anna Dantes

Production director and co-founder: Madeleine Deschamps

Coordination of the Living Schools: Cristine Takuá

Ways of Knowing group coordinator: Veronica Pinheiro

Text preparation and editorial assistant: Alice Faria

Production group coordinator and production assistant: Daniel Grimoni

Graphic design collaboration: Tania Grillo

Financial administrator: Lucas Wagner

Coordinators of the Living Schools:

Huni Kuin: Dua Busë and Netë

Maxakali: Sueli Maxakali and Isael Maxakali

Baniwa: Francy Baniwa and Francisco Fontes Baniwa

Guarani: Carlos Papá

Tukano-Dessano-Tuyuka: João Paulo Barreto and Carla Wisu

Translation collaborators:

English translation coordinator: Marina Matheus

French translation coordinator: Christophe Dorkeld

Spanish translation coordinator: Daniela Ruiz

Transcription coordinator: Katlen Rodrigues

SUPPORT AND PARTNERS

2024 financial supporters

A FIELD

CONSERVAÇÃO
INTERNACIONAL
Brasil



LUSH
FRESH
HANDMADE
COSMETICS

fundação suíça para a cultura
prohelvetia



INSTITUT FRANÇAIS
AMBASSADE
DE FRANCE
AU BRÉSIL
Liberté
Égalité
Fraternité

Ludivine Camus

Domitille Camus

Luiz Zerbini

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ES3 ESCOLA SCHUMACHER BRASIL



SPECIAL THANKS

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